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A

CATALOGUE

OF THE

BOOKS, AUTOGRAPHS, ENGRAVINGS,

AND

MISCELLANEOUS ARTICLES,

BELONGING TO THE ESTATE OF THE LATE

John Allan.

"He has a fouth o' auld nick-nackets:
Rusty airn caps and jinglin jackets,
Wad haud the Lothians three in tackets,
A towmont guid;
And parritch-pats, and auld saut-backets,
Before the Flood."

BURNS.

PREPARED BY

JOSEPH SABIN.

NEW YORK:
17 VANDEWATER STREET.
1864.

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NOTICE.

THE Collection of which the following pages form a Catalogue, was at once the pride, the pleasure, and the occupation of its late venerable owner for upwards of half a century, and is of so varied and interesting a character as to warrant some few remarks upon its leading specialties.

The long Index of Subjects which is appended, renders a minute analysis unnecessary. First in point of completeness as a Series, are the "Emblems," which are sufficiently numerous to invite the attention of some of our Public Libraries; and it is hoped some Institution will secure them as a nucleus for a more perfect Collection. They should be regarded as something more than a mere collection of Pictures, for assuredly they convey much poignant satire, and many political pasquinades which the then Licensers of the Press would have suppressed as prose, but which escaped their notice disguised as the Fine Arts.

The most important and valuable department, however, is that of Illustrated Books, by which are meant books to which have been added Plates not originally published with the works. They are both numerous and beautiful; and as many of them were illustrated by Mr. Allan himself, they possess special interest for his friends. Most prominent among them are Dr. Francis's and Irving's Knickerbocker's New York, Dibdin's Bibliomania, Burnet's Own Times, Life of Sir H. Davy, Mary Queen of Scots, together with the various editions of Burns, Byron, Campbell, Ramsay, and other of the Standard Poets; Maberly's Print Collector, Wilson's Catalogue, etc.

Under the term Fine Arts, in the Index, many books are included which are merely illustrated, and, in a strict classification, would not be so placed.

Wood Engraving was a subject in which Mr. Allan took much interest, and his Illustrated Copies of Chatto or Jackson sufficiently indicate his taste.

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Penmanship was an accomplishment in which Mr. Allan excelled, and a few rare books on that Art are included. Scientific Books are not numerous. The Medical Books do not include any of the Modern writers, but the early treatise of Eucharius Rhodion on the "Byrth of Mankinde," and others of that class, invite the attention of the Medical Antiquary.

Numismatics is rather largely represented, and contains some rare works. Coin Collecting was once a hobby with Mr. Allan, and his Collection was at one time quite large; but some years since he was tempted to sell it. The Books on the subject were retained, and some Coins and Medals have been collected since, and are included in this Catalogue.

Bibliography, if not strong, is tolerably varied, and includes a number of Dibdin's Works: his Bibliomania has been before referred to. Priced Catalogues and Treatises on Typography are also included.

Scotland (Mr. Allan's birth-place), as illustrated by her Historians, Poets, Artists, and Novelists, is largely represented, and in some cases by books of acknowledged rarity; and if any part of the Collection had precedence over another in his affections, it was this. This was particularly the case with reference to the books illustrative of Mary Queen of Scots, who was held in reverent admiration by Mr. Allan.

England and Wales, with some other European Countries, are represented in Books of Travel and Picturesque Scenery.

Of Works Relating to America, and History in general, there are but few, but some of them are very scarce.

Of Unique and Presque Unique Books, *there is an almost unequalled Collection.* It may be safely asserted that an equal number of Missals, Books printed upon Vellum, etc., have never before been offered for sale in this country; and some of them are fine specimens.

The Indian Department is the most limited, consisting of two books only; one of which, however, is the crowning glory of the Sale, and will, it is believed, realize more money than any other book. Reference is made to Eliot's Indian Bible, which is fully described on pages 80 and 81 of this Catalogue.

Under the comprehensive, and perhaps sometimes inappropriate appellation of Theology, in the Index, is grouped a large number of curious books. The analyst who could discover Mr. Allan's

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religious belief from his Collection of "Theology," would possess much skill. The books have evidently been bought more for their singularity than for their religious principles.

One of the most extensive departments is that of Poetry, including Songs and Ballads. There are a few of the rare Old English authors, in good condition, and very much of Scottish Poetry. The Kilmarnock Edition of Burns is a book of much rarity, and the first offered for sale on this continent. Other of the Standard Poets, having been copiously illustrated, have been before referred to.

Among the other departments of Literature, it may be mentioned that there is a little Dramatic, and more Occult Literature. Angling is represented by a splendid set of Pickering's Walton and Cotton. Of Fables there are a few, and enough of Facetiæ to add piquancy to the lot.

Of **Black Letter Books** there are some very good specimens, by Ullrich Zell, Vostre, Kerver, etc., one of Wynkyn de Worde, several by Day, Berthelet, and other early English Printers. There are also a few American books printed by Benjamin Franklin, Zenger, etc.

Autographs include a very choice letter by George Washington; a most interesting public document by Benjamin Franklin; a patriotic letter of Lafayette, and others of interest.

Engravings comprise a vast number of Portraits and Plates, well suited to the taste of some "Illustrator."

Of Coins and Medals the number is small, but some of the latter are very fine and scarce.

Among the Minerals are a few specimens of great beauty, and Lot 4791 is one of much rarity.

Relics, Curiosities, and Antiquities, if not numerous, are singular and interesting, and, it is believed, genuine.

The Silver Plate is mostly Antique, and includes a Silver Toddy-Ladle, once the property of Robert Burns; a Silver Indian Pipe; Incense-Burner, and other Curious Articles.

Among the unusual features of the Sale are several Scottish or Highland Costumes, Buckles, Scarfs, etc., admirably adapted for Tableaux or Private Theatricals.

Sculpture is represented by one specimen only: a fine Bust of Napoleon, in Carrara Marble.

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Among the Sundries are included Old China, some of it very fine; Book-Cases, and other Library Furniture.

Such is a rapid analysis of the varied contents of this Catalogue. Treated synthetically, the student will look in vain for any evidence of what is called a working library. The books were collected to amuse rather than to instruct; and the result is an extensive Literary *Olla Podrida*, possessing a very varied, if not a particular interest.

In the preparation of the Catalogue, due regard has been paid to the exact method of spelling and punctuation of the various titles.

The words *rare* and *scarce* are used sparingly, and according to their received bibliographical value. The authorities referred to are Mr. Bohn's Enlarged Edition of Lowndes, and the last Edition of Brunet's Manual, some of Dibdin's Works, etc.

The circumflex ~ mark, indicating an abbreviation, is not included in the modern fonts of type, and the mark thus – over some of the letters, must be understood to indicate a contracted word, and to mean ~. Some errors have occurred, as a matter of course; they are only such as the intelligent reader can correct; a few of them are included in the Errata.

In consideration of the limited amount of Bibliography relating to Emblems, the titles to these are nearly all given at length.

The condition of the Books is generally fine. Those in extra bindings are, for the most part, bound by Pawson and Nicholson, of Philadelphia; Mathews, of New York; and a few by Hering, Mackenzie, Lewis, and Hayday, of London. In all cases, they are represented fairly, and as fully as the limits of the Catalogue would permit.

It is proper to add that the Wood-Cut Portrait of Mr. Allan, on the Title-Page, was engraved by his life-long friend and fellow-countryman, Dr. Anderson, now aged eighty-nine years.

JOSEPH SABIN.

401 BROADWAY, *April* 4, 1864.

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ERRATA.

LOT

2. After "Partheneia," add Sacra.
50. For "1561," read 1564.
262. For "MCCCCCXLV.," read MCCCCXCV.
299. For "BIZON," read BIZOT.
359. For "BOSWELL," read BOSWORTH.
365. For "Two Books," read Five Books.
423. For "1822," read 1828.
723. For "CONDERT," read CONDER.
882. For "1809," read 1819.
886. For "DEVELTY," read DEVELLY.
892. The Author's name is Saint Germain, and the Book *is* noticed by Lowndes, on page 654, of Bohn's Edition.
1028. For "1754," read 1755.
1044*. For "ΕΠΙΤΦΙΑ," read ΕΠΙΤΑΦΙΑ.
1047. For "David," read Desideratus.
1127. For "Duyckink," read Duyckinck.
1298*. For GRAYSON," read GRAYDON.
1301. For "GRESSWELL," read GRESWELL.
1323. For "GUTHRIE," read GURTHIE.
1338. For "Tranekaræ," read Franekaræ.
1379. For "Gemüths," read Bemüths; and for "Albe," read Alle.
1456. This book is said to be "*collated and perfect.*" It wants the leaf following the preface, "Post Prefatio," which was suppressed, and is almost always deficient.
1959. For "MEYSSEUS," read MEYSSENS.
1994, For "1638," read 1683.
2045. This is erroneously attributed to E. French. The author is the Rev. John Mitchell: and this copy is printed on India Paper.
2047. For "one and fifty" in the note, read one hundred and fifty.
2101. For "147 Plates," read 117 Plates.
2130. Second line, for "Ryder," read Nyder.
3529. For "BERVIE," read BERVIC.
3608. For "DUPINS," read DUPIUS; and for "BATECHON," read BALECHON.
3682. For "GARMER," read GARNIER.
3727. For "KITTERLINUS," read KETTERLINUS.
3737 and 3738. For "LANGIER," read LAUGIER.

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CATALOGUE.

3.00 1. A. (B.) Buds and Blossoms of Piety, with some Fruit of the Spirit of Love. 2d edition with additions. 8vo. *Lond.*, 1691.
Includes a complaint against New England Professors. The author was Benjamin Antrobus. Priced, Bibliotheca Anglo-Poetica, No. 897, £1 5*s.* 0*d.*

12.00 2. A. (H.) Partheneia; or, the Mysteriovs and Deliciovs Garden of the Sacred Parthenes; Symbolically set forth and enriched with Piovs Devises and Emblemes for the entertainment of Devovt Sovles. *Engraved title, fine copy*, 12mo, *morocco, extra.* *Paris:* by John Covstvrier, 1633.
Written by an English Catholic. The Engravings are neat, and the Poetry above mediocrity. Fonthill copy sold for £3 9*s.* 0*d.* White Knights, £2 14*s.* 0*d.*

.50 3. ABBEY OF KILKHAMPTON; or, Monumental Records for the Year 1980. Both parts in 1 vol. 4to, *half calf.* *Lond.* 1780.

.20 4. Same; another edition, improved. 8vo, *half calf.* *Lond.* 1788.

1.50 5. ABBEYS OF TEVIOTDALE, &c. 4to, *cloth.* *Edinb.* 1832

1.50 6. ABEL-REMUSAT, (M.) Elémens de la Grammaire Chinoise 8vo, *half calf.* *Paris*, 1822.

.25 7. ABERDEEN. Short Memorandum of quhat heath occurred in Aberdeen, since xx September, M.D.CCXV. 8vo. *Edinb.* 1837.

4.50 8. ABERDEEN. Sum Notabill Thinges excerptit frome the Auld Recordes of the Honorabill Citie of Aberdeene, 1565–1635. 8vo, *half morocco.* *Edinb.* 1834.
Also a Short Memorandum of quhat heath occurred in Aberdeen since xx. September, 1715.
From R. Balmanno's Collection, with numerous MS. notes.

8.00 9. ABRAHAMO à S. CLARA. (P.) Neu eroeffnete Welt Galleria. 100 *fine Portraits.* folio, *calf.* *Nurnberg*, 1703.

13.50 10. ABREGE de la vie des Plus Fameux Peintres, avec leurs Portraits gravés en taille-douce, et la manière de Connoître les Desseins des Grands Maîtres: avec Supplement. 3 vols. 4to, *calf.* *Paris*, 1745.

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1.00 11. **Abridgement of the Books of Assises,** lately perused ouer, and corrected, and nowe newely imprinted by Richard Gottill. **Black Letter.** 18mo, *calf.* *Lond.* 1555.

22.50 12. ACCOUNT (An) of the Banquet given by the Saint Nicholas Society of the City of New York, on the occasion of the visit of the Netherlands Frigate "Prins van Orange," at New York, May, 1852. Portraits and plates inserted. 8vo, *half calf. very scarce.* Prepared and published by order of the Society. 1852.

Only a small edition printed: it includes Speeches by Daniel Webster and G. C. Verplanck, etc.

20.00 13. ACCOUNT of the Procession, Dinner, and Ball, given in Honour of the Emancipation of Holland, in the City of New York. With notes, Illustrative and Explanatory. By Nick. Hallabout. 8vo, *inlaid in small folio. Plate of Washington Hall, and MS. Key, and notes by Mr. Allan; unique copy of a most rare pamphlet.* Small folio, *half morocco.* Printed for the Publisher, by Hons. Stufflefunk. *Communipaw,* (i. e.) *N. Y.* 1814.

This clever Satire is not to be found in any of our Public Libraries.

14. ACCOUNT OF THE WAPETI; or, Gigantic Elks of the Missouri. 12mo. *Dublin,* 1822.

3.50 15. ACTS OF PARLIAMENT. Temp. James I., 1604, &c. 2 vols. folio, *half calf.* *Lond.* 1610.

1.25 16. ADDISON (Joseph) on Medals, etc. [vol. 3 of his works.] 12mo. *Lond.* 1753.

ADVIS FIDELE.—See Avis.

21.00 17. ÆSOP'S FABLES. Paraphras'd in Verse. Adorn'd with Sculpture, and illustrated with Annotations, etc. By John Ogilby, Esq. Folio, *old red morocco.* *Lond.* 1665.

The Plates are mostly by Hollar. Fonthill copy, £3 10*s.* 0*d.* White Knights, £4 14*s.* 6*d.* "A Translation still in estimation."—*Lowndes.*

11.00 18. ÆSOP'S FABLES, with his Life, in English [by Thos. Philpott], and in French and Latin [by R. Codington]. Illustrated with 87 [should be 112] Sculptures. To this edition are likewise added Thirty-one new folio plates, representing his life. By Francis Barlow. Folio, *fine copy, half calf.* *Lond.* 1665.

Barlow was celebrated for his accuracy in depicting animals. The present copy is imperfect: there should be 112 Sculptures. The English verses are by Mrs. Aphra Behn. Plate 17, which is often wanting, is in this copy. The greater part of this edition was burnt in the fire of London. Hibbert's copy sold for £4 11*s.* 0*d.*

3.00 19. ÆSOP'S FABLES, with their Morals, in Prose and Verse. *Curious old wood cuts.* 12mo, *old calf.* *Lond.* 1721.

This rare edition has escaped the researches of Lowndes and Bohn.

13.00 20. ÆSOP'S FABLES, with a Life of the Author, and 224 plates. 2 vols. in 1: impl. 8vo, *calf.* *Lond. Bensley,* 1793.

White Knights copy sold for £1 19*s.* 0*d.*

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14.00 21. ÆSOP'S FABLES, by Rev. Thomas James, *with more than one hundred Illustrations, designed by John Penniel.* 8vo, *red morocco, extra.* *Lond.* 1848.
This is the most elegant of the modern editions.

1.00 22. ÆSOP. Les Fables d'Esope, Traduction Nouuelle. Illustrée de Discours Moraux, etc., par J. Bavdoin. *Auec les figures en taille-douce.* 8vo, *calf.* *Roven*, 1659.

5.00 23. ÆSOP. Les Fables d'Esope, et de plusieurs autres excellens Mythologistes, Accompagnées du sens moral et des réflexions de M. le Chev. Lestrange. Traduites de l'Anglois, *avec les Figures dessinées et gravées, par F. Barlouw.* 4to, *old calf.* *Amsterdam*, 1714.
Le Chevalier's copy sold for 72 fr. 1857.

3.00 24. ÆSOP. Ezopische Fabelen van Fedras. Door D. Van Hoogstraten. *Fine plates*, 4to, *calf.* *Amsterdam*, 1704.

.50 25. AF-BEELDINGHE van D'Eerste Eevwe der Societeyt Iesv. voor ooghen Ghestelt door de Dvyts-nederlantsche Provincie der selver Societeyt. 4to, *calf.* *t'Antwerpen*, 1640.

2.25 26. AGOSTINI (D. D. Antonio), Medaglie Inscrittioni et Altre Antichita—*plates of coins and medals:* folio, *old calf.* *Roma*, n.d.

1.75 27. AGRIPPA (Camillo). Trattato di Scientia d'Arme, con un Dialogo di Filosofia. Sm. 4to, *calf*, plates. *Roma: Ant. Blado*, 1553.
"Belle édition, fort recherchée, à cause des figures, qui sont dans le style de l'école de Marc-Antoine."—*Brunet.* This work has sold as high as 170 fr.

7.00 28. AGRIPPA (Henrie Cornelius); of the Vanitie and vncertaintie of Artes and Sciences. Englished by Ia[mes] Sa[nford,] Gent, 4to, *calf antique.* *Lond. H. Bynneman*, 1575.
First printed in 1569. An excellent article on this work will be found in the Retrospective Review, vol. xiv., 181–206.—*Lowndes.*

2.50 29. **Ainhupsche Chronick** von Heidnischen, etc. 4to. **Black Letter.** *Singular wood cuts, portraits, etc.* *Freyburg: Mennals*, 1523.
A curious old chronicle of the French Monarchy.

2.50 30. AINSLIE (Hew), Pilgrimage to the Land of Burns. *Portraits inserted.* 12mo, *half calf.* *Deptford*, 1822.
This copy was purchased from Jas. Wellstood, one of the three Pilgrims.

5.00 31. AINSLIE (Hew), Scottish Songs, Ballads, and Poems. *Illustrated with 24 plates, exclusive of the Portrait.* 8vo, *green morocco, gilt top.* *N. Y.* 1855.

2.00 32. AINSWORTH (Robert), Latin Dictionary, with additions. By Dr. Th. Morell. 4to, *calf.* *Lond.* 1816.

4.00 33. AIRY NOTHINGS; or, Scraps and Naughts, and Odd-cum-Shorts, in a Circumbendibus Hop, Step, and Jump, by Olio Rigmarole. 23 *colored plates.* 4to, *boards.* *Lond.* 1825.

3.75 34. AITZEMA (Lieuwe van), Vereenigde Nederlanden, 1657–1663. 60 *fine Portraits.* Folio, *half calf.* *Gravenhague*, 1669.

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.63 35. AKENSIDE (Dr.) Pleasures of Imagination, and ARMSTRONG (Dr.) on Preserving Health. 12mo. *Exeter* (*N. H.*), 1794.
An early specimen of New Hampshire Typography.

.50 36. ALBANY. The Answer of "The members of the Congregation of Saint Peter's Church, in the City of Albany," to the Pamphlet lately addressed to them, by the Hon. Lt.-Governor Taylor, and others. 8vo, pp. 100.
Printed for the Congregation, February, 1816.

2.25 37. ALBERI (Eugenio), Vita di Caterina de' Medici; Saggio Storico. 18 *Lithographic Portraits.* 4to, *cloth.*
Firenze, 1838.
An apologetical history of her reign.

1.50 38. ALBERTINUS (Ægidius), Emblemata Hieropolitica versibus et prosa, illustrabat Joannes Melitanus a Corylo; eiusdem mvsæ errantes. 12mo, *half calf.*
Coloniæ (*apud Constantinum*), *Munich*, 1647.

2.00 39. ALBUM DES COSTUMES, Mœurs, et Habillements dans le Royaume des Pays-Bas, en gravures, dessinées et colorées d'apres nature. 8vo. *Amsterdam*, n. d.

.25 40. ALBUM TABLETS. 8vo. *Lond.* 1838.

1.50 41. ALBUM. A Collection of Choice Engravings, in 12mo, *red morocco.*

9.50 42. ALBUM of Gothic Ornated Letters and Fragments selected from Ancient MSS. Some of them exquisitely finished. Folio, *half morocco.*

9.00 43. ALBUM WREATH. A Scrap Book of Most Elegant Engravings; plain and colored Scraps, etc. 4to, *half morocco.*

3.00 44. **Albumasar de magnis** coniunctionibus annorum reuolutiõibus; ac eorum profectionibus; octo continens tractatus. 4to. **Black Letter.** *Venetiis*, MCCCCLXXXIX.
This curious old Astrological Book contains singular wood cuts, and is a fine specimen of early printing.—*Butsch*, 15 Florins.

8.00 45. **Albumasar de magnis** Functionibus, etc. **Black Letter**, small folio; *green morocco, extra fine copy.*
Venetiis, Melchior Sessa, 1515.
With the celebrated device of the Cat and Mouse at the end. The late Bishop of Ely used to say, "When you see a book with a cat and mouse for the device, seize upon it, for the chances are as three to four, that it will be found to be both curious and valuable." See Dibdin's Decameron, vol. ii., pp. 231–4. Not mentioned by Brunet.

46. **Albumasaris Introductorium** in Astronomias. 4to. **Black Letter.** 70 pp. *Curious wood cuts.*
2.00 *Venetiis*, 1489.
"Ouvrage peu recherché."—*Brunet.*

47. ALBYN'S ANTHOLOGY, or a Select Collection of Melodies and Vocal Poetry peculiar to Scotland. Collected by Alexander Campbell. Folio, *half calf.*
5.00 *Edinburgh*, 1816.

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2.00 48. ALCHORNE. Catalogue of a Portion of the valuable Library of the late STANESBY ALCHORNE, Esq. *Prices and names.* 8vo, *boards, uncut.* *Lond.* 1813.

Rich in the works of the Printers of the Fifteenth Century; also Caxton, Litton, Machlinia, Wynkyn de Worde and Pynson.

2.00 49. ALCIATUS (And.) Emblematum. Lib. 11. Picta Pœsis. Lugd. 1563, and Paradin. (Claude) Symbola Heroica. *Antverpiæ*, 1583. 3 vols. in 1. 18mo, *calf.* v. d.

3.50 50. ALICIATUS (And.) Emblemata. *Wood cuts.* 18mo, *calf.* *Lugd.* 1561.

This edition is not mentioned by Brunet, and is not in the celebrated Stirling collection.

1.50 51. ALCIATUS (Andr.) Emblemata, cum facili et compēdiosa explicatione, qua obscura illustrantur, dubiáque omnia soluuntur. Per CLAVDIVM MINŒM Diuionensem. Excerpta ex eiusdem in eadem Alciati emblemata maiorum vigiliarum commentariis. Ad calcem Alciati vita nuper ab eodem Minoë conscripta. 12mo.
Antverpiæ, apud Christophorum Plantinum, 1584.

2.00 52. ALCIATUS (Andr.) Emblemata. 18mo, *calf.* *Antverpiæ*, Ex Officina Plantiniana, 1622.

1.00 53. ALCIATUS. Idem; another edition. 8vo. *No title.*

6.00 54. ALCIATUS (And.) Livret des Emblemes mis en rime francoyse [par Jeh. Lefevre]. 12mo, *morocco, extra.* *Paris, G. Wesche*, 1536.

Printed in Gothic type, and contains many wood cuts. All subsequent writers on emblems have been much indebted to Alciatus, particularly George Wither. Heber's copy sold for 18*s.*

2.50 55. ALCORAN (L'), ou Loy du Prophète Mahomet. En Langue Arabe. *A fine copy in limp morocco.*

13.75 56. ALDEN (Timothy). A Collection of American Epitaphs and Inscriptions, with occasional Notes. 5 vols. 18mo, *sheep.* *N. Y.* 1814.

The only extensive collection on the subject, and now very scarce.

2.25 57. ALEXANDER (Mr.): The Beatitudes, 1822; also, Tomkins' Beauties of Writing, 1777. 2 vols. in 1, oblong 4to, *half calf.* 1777–1822.

2.00 58. ALEXANDER (James W.) The Life of Alexander Alexander, D. D., 8vo, *morocco, extra.* *N. Y.* 1854.

5.00 59. ALEXANDER (Wm.) Picturesque Representations of the Dress and Manners of the Chinese, illustrated in 50 colored Engravings, with Descriptions. 4to, *half calf.* *Lond.* 1814.

This artist was draftsman to Earl Macartney during his embassy to China.

.25 60. ALISON (Archibald). Sermons. 8vo, *calf.* *Edinb.* 1815.

2.25 61. ALLAN (George). Life of Sir Walter Scott, with Critical Notices of his Writings. 8vo, *half morocco.* *Edinb.* 1834.

3.50 62. ALLAN (Robt.) Evening Hours; Poems and Songs. 12mo, *morocco.* *Glasgow*, 1836.

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1.25 63. ALLAN. Another copy. 12mo, cloth. *Glasgow*, 1836.

64. ALLASON (Thos.) Picturesque Views of the Antiquities of Pola in Istria. 10 plates, and 14 vignettes, royal folio, boards. *Lond.* 1819.
2.00
The plates in this fine work are engraved by W. B. and G. Cooke, H. Moses, and Cosmo Armstrong.

65. ALMANACKS for 1669. By Lilly, Gadbury, Saunders, Bowker, Wing, Andrews, Pond, Dove, Swan, Whiting, Trigge, and Poor Robin, in 1 vol. *calf, gilt edges.*
2.25

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mundo ad Ludovicum xiii usque, ad vivum, quantum fieri potuit, expressæ; accedit epitome XPONIKΩN, eorum vitas et gesta breviter complectens. Portraits. 4to, *half morocco.* *Francofurti, J. de Zetter,* 1622.

1.75 1003. EGANE (Anthony). Rome a Great Custom-house for Sin; Or a Table of the Dispensations and Pardons for Villanies & Wickednesses of various Kinds, etc. With the several Summs of Money given & to be paid for them. 12mo, *calf.* *Lond.* 1715.

A notice of this Franciscan Friar will be found in Ant. à. Wood's Athenæ Oxoniensis.

5.00 1006. 'EIKΩN 'AΛHΘINH. The Povrtraitvre of Truths most sacred Majesty truly suffering, though not solely. Plate of Gauden inserted. 4to, *brown morocco gilt.* *Lond.* 1649.

This is a reply to Eikon Basilike.

.10 1007. ELDER (Wm.) The Modish Penman. Oblong 4to, *date cut off.*

.25 1008. ELDER (Wm.) Penmanship. 4to, no title.

4.25 1009. ELEGANT REPOSITORY AND NEW PRINT MAGAZINE, including Engravings from Original Pictures of the most pleasing subjects. 4to, *calf.* *Lond.* n. d.

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3.00 1011. ELEGIDA ET POEMATA EPIDICTICA unâ cum ad vivum expressis Personarum Iconibus. Engraved title, 30 *Portraits and Plate of Armour.* *Small* 8*vo*, *green morocco*, *gilt edges.* *Impressis Upsaliæ*, 1631.

General Dowdeswell's copy of these rare Poems sold, in 1820, for £4 18*s*. "Volume rare et remarquable."—*Brunet.*

.62 1012. ELGER (Willem den). Zinne-Beelden der Liefde, met Puntdigten en Aanteekeningen. 4to, *vellum.* *Te Amsterdam. By Jan Roman de Jonge*, 1732.

825.00 1013. ELIOT (John). The Holy Bible, containing the Old Testament and the New. Translated into the Indian Language, and ordered to be printed by the *Commissioners of the United Colonies* in New England, At the Charge, and with the Consent of the Corporation in England, *For the Propagation of the Gospel amongst the* Indians in New England. 4to, *old blue morocco*, *gilt edges; a remarkably fine copy.* *Cambridge, Printed by Samuel Green and Marmaduke Johnson*, MDCLXIII.

J. W. Bruton

Collation.—Title. 1 l. Dedication to King Charles II. 2 l. Contents 1 l. Text A to M m m m m in 4's. Title.—Wusku Wuttestamentum Nul-Lordumun Jesus Christ Nuppoquohwussuaeneumun. Cambridge, Printed by Samuel Green and Marmaduke Johnson, MDCLXI. 1 l. A to X x in 4's. 1 l.

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blank. VVame Ketoohomae uketoohomaongash David. U to N in 4's Noowomoo 1 l. Size $7\frac{1}{2}$ by $5\frac{7}{8}$.

Of this *presque unique* book, this is perhaps the finest copy ever offered for sale during this century. The only other copy sold in this country was Mr. Corwin's, which formerly belonged to Lord Kingsborough, and is now in the collection of Mr. John Carter Brown, of Providence.

Among the many points of interest which this book possesses, not the least is the fact, that it is the language of a nation no longer in existence, and is almost the only monument of the race; another, that it is "the only Bible that ever was printed in all America from the very foundation of all the world."*

The immense labor of the translator may be inferred, when we recollect that the Septuagint was the work of Seventy learned men, and the Authorized English Version occupied the most learned men of that day. Eliot accomplished this task in ten years. The printing occupied three years; the type being set by an Indian. Thomas observes: "Even at this day (1810), it would be a work of great labour, and one that must, at that early period, have been considered a business difficult to accomplish, and of great magnitude."

The names of the Books are retained as in the English versions, and such words as were unknown to the Indians are retained with an Indian termination, such as cherubim*lah* for cherubim, etc. The longest word is Mark, i. 40: Wutteppesittukqussunnoowehtunkquoh, signifying "kneeling down to him." At the end is a Poetical version of the Psalms, in very uncommon metre.

According to Thomas (History of Printing), Twenty Copies only of the Dedication to King Charles were printed, but Dr. O'Callaghan expresses some doubts on this point. For a full collation of this, and the second edition, list of errata, etc., the reader is referred to Dr. O'Callaghan's List of Bibles, etc.

This copy has the autograph of William Ashurst, which is partly obliterated by a pen, respecting which the following information has been communicated by Mr. G. H. Moore:

"I suppose this copy formerly belonged to Sir William Ashurst, Knight, who was Lord Mayor of London in 1693, and represented the city in several Parliaments. He was of a family eminent for benevolence and piety, and distinguished especially among the friends of America in that day. He was Governor of 'The Corporation for the Propagation of the Gospel in New England and places adjacent in America,' and at one time was appointed Agent for Massachusetts. Hutchinson says he was 'a gentleman of superior character and real worth.' He died in 1720. An earnest tribute to his memory may be found in a letter of Jer. Dummer, printed in *Mass. Hist. Soc. Coll. III.*, Vol. I., page 146. G. H. M."

10.00 1014. ELIOT (John, D. D.) A Biographical Dictionary, containing a Brief Account of the First Settlers and other Eminent Characters among the Magistrates, Ministers, Literary and Worthy Men in New England. *Illustrated by* 53 *plates, inserted.* 8vo, *half morocco, uncut.* *Salem*, 1809.

.50 1015. ELLENDIGH (Het.) Leven der Turcken, Moscoviters en Lhinesen aende Christenheyt vertoont. 4to, *calf, antique.* *Graven-hage*, 1664.

1.75 1016. ELMES (James). A General and Bibliographical Dictionary of the Fine Arts, Historical Sketches, Accounts of the Best Books on the Fine Arts, etc. 8vo, *calf.* *Lond.* 1826.

* Cotton Mather.

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7.00 1017. ELYOT. **The boke named the Gouernour,** deuised by Sr. Thomas Elyot, knight. **Black Letter.** *Old calf.*
Lond. in edibus, Tho. Berthelett, M.D.XXXI.
This is the first edition of this once popular book. For a Description, see Ames and Herbert, Typ. Antiq., vol. 3, p. 277.
North's copy sold for £1 3*s.* 0*d.*

8.00 1018. ELYOTE (Sir Thomas). **The Image of Gouernaunce,** Compiled of the actes and sentences notable, of the most noble emperour Alexander Seuerus, late translated out of Greke into Englyshe, by Sir Thomas Elyote, knyght, in the fauour of nobilitee. **Black Letter.** 18mo, *calf. Fine copy, from J. Haslewood's Collection.*
Imprinted in the house of Thomas Berthelette, 1549.
The original was written in Greek by Eucolpius, the Emperor's Secretary.

5.50 1019. EMBLEMATA AMATORIA. Afbeeldinghen van minne. Emblemes d'Amovr. *Sm. oblong* 4to, *half calf.*
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Text in Latin, French, and Dutch. See also Ayres' (Philip), lot 137.

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This is not included in Evelyn's Miscellaneous Works. See Beloe's Anecdotes, vol. II. 430–1.

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See Warton's Poetry & Retr. Rev., III., p. 167.

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.50 1828. LUCIAN. **Dyalogus luciani** qui instribit Caron de greco in latinum q raymunciū virum insignem de nouo translat̄ ad reuerēdissimū prem dōm cardinalē morieñ incipit feliciter. Small 4to. **Black Letter.** s. l. s. a.

According to Panzer, printed at Leipsic, 1494 or 1495.

1.25 1829. LVCIANI RHETOR. a Bilibaldo Pirckaimero, in Latinvm versvs; et Lvciani Fvgitivi a Bilibaldo Pirckaimero in Latinvm Versvs, *with curious wood cuts.* 2 tracts in 1 vol. 4to. *Hagnoæ, T. Anshelmi,* M.D.XX.

2.25 1830. LUCINA SINE CONCUBITA, and the Œconomy of the Sexes. 2 scarce Tracts in 1 vol. 8vo, *half calf.* *Lond.* 1751.

The former of these tracts, written to prove that woman can conceive without commerce with a man, is by the Rev. F. Coventry.

5.00 1831. LUCKIUS (Jo. Jac.) Sylloge Nvmismatvm Elegantiorvm, quæ Diuersi Impp. Reges, Principes, Comites, Respublicæ, Diuersas ob causas ab Anno 1500 ad Annum usq 1600, cudi fecerunt; *containing several hundred beautiful engravings of Medals and Coins, by P. Aubry.* Small folio. *Argentinæ, typis Reppianis,* 1620.

"This work is held in great esteem, and having been privately printed, is very rare."—*Gerdes.*

"Recueil devenu assez rare. Les fig. des médailles y sont gravées sur cuivre; 24 à 36 fr."—*Brunet.*

1.88 1832. [LUCKOMBE (Ph.)] A Concise History of the Origin and Progress of Printing, with Practical Instructions to the Trade in General. 8vo, *calf.* *Lond.* 1770.

The author's own copy, with two Portraits inserted. Relates mostly to the *mechanism* of the art.

.25 1833. LUCRETIUS DE RERUM NATURA, accedunt selectæ Lectiones, etc. (Cura Steph. And. Phillipe.) 18mo, *Fine plates.* *Lutetiæ Parisiorum, Constelier,* 1744.

1.00 1834. LUDOVICO XIV. Festiva ad Capita Anulumque Decursio a Rege Ludovico XIV. Folio. *Fine plates.* 1662.

1.25 1835. LUDWIGEN. Ehren Gedectnus Dess Durchleuchtigen Hochgebornen Fursten, etc., Ludwigen Landgraven zu Hessen. *Fine plates.* Folio, *vellum, tooled edges.* *Marpurgiæ,* 1626.

5.00 1836. LUIKEN (Jan.) Afbeeldingen der Merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament, in het koper geëtst Door den vermaarden en kunstryken Jan Luiken. Folio, *calf.* *Amsterdam,* 1729.

The plates in this work are the size of two large folio pages, and are the most picturesque and effective of all the old Scripture prints.

.75 1837. LUIKEN (Jan.) Beschouwing der Wereld, Bestaande in Hondert konstige Figuren, met Godlyke Spreuken En Stichtelyke verzen. 12mo, *calf.* *Plates.* *Amsteldam,* 1725.

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1.00 1838. LUIKEN (Joannês). Vonken der Liefde Jezus, Van het God-begeerende Zielen-Vuur: Znde Bloempjes der Zalige Hoop, tot verheugelykheid der Wandelaars, langs den Weg, na Vreden-Ryk. 12mo, *vellum.* *Amsteldam*, 1717.

1.50 1839. [LUPTON (Donald). The Glory of their Times, or the Liues of ye Primitiue Fathers, cōtayning their Chiefest Actions, workes, Sentences, & Deaths; *with Portraits.* 4to, *calf.* *Lond.* 1640.

"With a frontispiece, and 45 heads by Glover, many of which are probably fictitious."—*Lowndes.* Nassau, £1.

2.50 1840. LUTHER. A Collection of Portraits, Plates, Coins, Medals, etc., illustrative of the Life of Luther. No title. Oblong 4to.

6.00 1841. LUTHER (M.) **A Commentarie of Mr. Doctor Martin Luther** vpon the Epistle of S. Paul to the Galatians, etc. **Black Letter.** Small 4to, *half calf.* *Lond. T. Vautroullier*, 1575.

First edition in English. Erasmus says of this: "There is more solid divinity contained in one page, than could be found in many prolix treatises of Schoolmen and such kind of authors."

4.00 1842. LUTHER (Martin.) The Life and Death of Martin Luther, taken out of his owne and other Godly and most Learned, men's writings, who liued in his time. *Portrait inserted*, 4to, *calf.* *Lond.* 1641.

7.00 1843. LUTHER (Martin). The Life of Martin Luther, illustrated in Fifty Pictures from Designs by Gustav König. Impl. 8vo, *calf antique, red edges.* *Lond.* 1853.

With an Introduction, and a View of the Reformation in England, by the Rev. Geo. Croly.

.50 1844. LYNDE (Sir Hvmfrey). Via Tvta; the Safe Vvay Leading all Christians to the true, ancient, & Catholiquè faith. *2d edition.* 18mo, *vellum.* *Lond.* 1629.

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Of this early and authentic register of Scottish Arms, only 100 copies were printed; it was edited by David Laing. Eytown's copy sold, in 1848, for £6 18*s.* 6*d.*

7.00 1847. LYRA. **Postilla Nicolai de lira sup psalteriū** una cum hymnis et canticis. Wood-cut title. **Black Letter.** Folio, *vellum; fine copy.* Wants a leaf or two at the end. s. l. *Martin Boillon*, MCCCCLXXII.

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.87 1849. LYTTLETON. Letters of the late Lord Lyttleton. 8vo, *calf.* *Troy*, 1807.
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Contains 81 Plates, by one of the early Italian engravers, accompanied by Explanatory Verses in Italian and Latin.

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.88 1861. McINTOSH (John). The Origin of the North American Indians. 12mo, *cloth.* *N. Y.* 1844.

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1.25 1863. MACKENZIE (Wm. L.) The Life and Times of Martin Van Buren, etc. 8vo, *half russia.* *Boston*, 1846.

.25 1864. MACKENZIE (Wm. L.) The Lives and Opinions of Benjn. Franklin Butler and Jesse Hoyt. 8vo. *Boston*, 1845.

21.00 1865. MACKIE (Charles). The Castles, Palaces, and Prisons of Mary of Scotland. *Illustrated with* 21 *extra plates inserted.* Rl. 8vo, *green morocco, red edges.* *Lond.* 1849.

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See Brunet, iii., p. 1316.

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Paris, Jean de Pvis, 1663.
The plates are engraved by Bloëmaert, after designs by Diepenbeke.

3.00 1903. MAROLLES. La meme. Another Edition. 4to, *vellum.*
Amsterdam, Wolfgank, 1676.

4.50 1904. MARSYS (Sieur de). Histoire de la Persecvtion Presente des Catholiques en Angleterre, enriche de plusieurs réflexions Morales, Politiques et Chrestiennes, tant sur ce qui concerne la guerre ciuile que la Religion. *Fine plates.* 2 vols. 4to, *red morocco, gilt edges.* 1646.

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MARTIANUS CAPELLA. See Capella, Lot 540.

21.00 1905. MARTIN (John). A Bibliographical Catalogue of Books Privately Printed, including those of the Bannatyne, Maitland, and Roxburghe Clubs, and of Private Presses. 8vo, *green morocco extra ; gilt sides and edges.* *Lond.* 1834.

This contains a good deal of matter not inserted in the second edition. Two hundred copies printed.

3.50 1906. MARY QUEEN OF SCOTS. Ceremonial of the Marriage of Mary Queen of Scotts with the Dauphin of France. Portrait inserted. 4to, *half morocco.* *Lond.* 1818.

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1.75 1910. MARY. Historie of the Life and Death of Mary Stuart, Queene of Scotland. Portrait. 18mo, *half calf.* *Lond.* 1686.

2.00 1911. MARY. The Historie of the Life and Death of Mary Stuart, Qveene of Scotland. Folio, *half russia.* *Lond.* 1624.

The dedication to this edition is signed W. Vdall. See also Strangeways.

1.25 1912. MARY. History of the Life and Reign of Mary Queen of Scots, and Dowager of France. Extracted from Original Records and Writers of Credit. *Portrait by G. Vertue inserted.* 8vo, *calf.* *Lond.* 1725.

10.00 1913. MARY. L'Innocence de la Tres-Illvstre Tres-Chaste, et Debonnaire Princesse, Madame Marie Royne d'Escosse. 12mo, *red morocco extra by Lewis ; fine copy.* *Imprime l'an* 1572.

See the Bibliotheca Grenvilliana II., 448, where this book is called "extremely scarce." It is supposed to have been written by Francis de Belleforest. Sold for £3 13*s.* 6*d.* at the Bp. of Ely's Sale.

3.00 1914. MARY. Latin Themes of Mary Stuart, Queen of Scots. Edited by Anatole de Montaiglon. 8vo, *calf, red top, rough edges.* *Lond. printed for the Warton Club,* 1855.

14.00 1915. MARY. The Legend of Mary Queen of Scots, and other Ancient Poems, now first published from MSS. of the Sixteenth Century. *Portrait. Large paper,* 4to, *half morocco, gilt edges.* *Lond.* 1810.

1.50 1916. ———. Another copy. 8vo, *half calf.* *Lond.* 1810.

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375.00 1917. MARY QUEEN OF SCOTS. Portraits of Mary Queen of Scotland, with Graphic Illustrations of her Life and Reign, consisting of Two hundred and Thirty-six Portraits and Plates, *bound in an imperial folio Scrap Book; red morocco extra, by J. Mackenzie.*

It would be difficult to over-estimate this splendid volume, comprehending, as it does, almost every possible illustration of the subject.

That the volume was fully appreciated on the "other side," the following extract from a letter of Mr. Evans to Mr. Allan, dated Nov. 16, 1835, will show: "I have been highly complimented by several Amateurs for my industry, to whom I show'd Mary and Burns.* His Majesty William IV. saw Mary, and was profuse in his compliments to me for my industry, and said, 'I admire the gentleman's [John Allan's] taste and patriotism, and the feelings that induced him to give orders for such an undertaking.'" Since that time Mr. Allan has made large additions to the Collection, and it is now, probably, the largest and finest memorial of Queen Mary in this country.

1.50 1918. MARY'S BOWER; or the Castle in the Glen: a Pastoral Drama, founded on a Real Event in Scotland. Impl. 8vo, *half russia.* *Edinb.* 1811.

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An elaborate work, displaying much antiquarian research, and some new facts relative to Dean Swift.

.50 1922. MASSARIUS. Francisci Massarii Veneti in nonvm Plinii de Natvrali historia librum Castigationes et Annotationes. 4to, *calf.* *Paris*, 1542.

.25 1923. MATEROT (Lucas). Penmanship. Oblong 4to, *calf; no title.*

16.00 1924. MATHEWS (Mrs.) Memoirs of Charles Mathews, Comedian. *Plates.* 4 vols. 8vo, *calf.* *Lond.* 1838.

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.50 1925. MATILDA; or the Welch Cottage: a Poetic Tale. 12mo, *morocco.* *Lond.* 1801.

45.00 1926. [MATTHIAS (J. T.)] The Pursuits of Literature: a Satirical Poem, in Four Dialogues, to which are added an Appendix; the Citations translated, and a Complete Index. 16th Edition. *Folio, half morocco, gilt edges.* *Lond.* 1812.

The present copy is illustrated with 77 portraits: many proofs on India paper. This publication created a great sensation and considerable controversy. This is the last and finest edition.

* Referring to the Burns, described in Lot 462 of this Catalogue.

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2.00 1927. MATTHIOLUS (Andrea). Materia Medica; *numerous wood cuts.* Folio, *broken binding. No title.* *Venetia*, 1581.
See Brunet, III., p. 1538.

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The Roxburghe copy sold for 8*s.* 6*d.*

.62 1933. MAY (Thos.) An Epitomy of English History, wherin Arbitary Government is Display'd to the Life, in the illegal Transaction of the late Times, under the Tyrannick Usurpation of Oliver Cromwell, but now happily delivered by the means of King William & Queen Mary. *Copper plates.* 18mo, *calf; date cut off.* *Lond.* 1690.

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In this beautiful and highly ornamental volume, the borders are by Berain, Coypell, and Le Clerc; the portraits on the medals are by Edelinck, and the reverses by Audran and Picart. The descriptions are by Charpentier, Tallemand, Racine, and Boileaux Despreaux.

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6.00 1939.* MEDALS. A Collection of Engravings of Medals, from Oliver Cromwell to George 1st, inclusive. 4to.

13.00 1940. MEDLEY (A); or Collection of Eighty-five Drawings and Engravings, Plain and Coloured, including several Drawings by J. Leigh, Guntor, Fenning, and others; also many Female heads, Landscapes, Domestic Scenes, &c., capitally executed. 4to, *red morocco; gilt and coloured sides.*

7.00 1941. MEDLEY. A Collection of 36 Engravings of various subjects. 4to, *old calf.*

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.88 1943. MEGISER (Hieronymus). Icones et Vitæ Paparum. *Wood cut Portraits.* 18mo, *calf.* *Francofvrti*, 1602.

.50 1944. MEICHSNERUS (Daniel). Thesavrus Sapientiæ Civilis siue Vitæ Hvmanæ ac Virtvtvmet Vitiorvm Theatrum, Symbolis æri incisis, et Emblematum nouis plane ac reconditæ Sapientiæ tesseris adornatum, Gnomologicis illustrium Poetarum versibus, et preceptis expositum, etc. 12mo, *calf extra.* *Francofvrti*, 1626.

28.00 1945. MEISNER (Daniel). Sciographia Cosmico Das ist Newes Emblematisches Büchleī darinen in acht Centuriis die Vornembstē Stätt Vestüng, Schlösser, etc., der gantzen Welt., etc. 800 *Plates.* 2 vols. oblong 4to.
Nurnberg, 1642.
This work consists of Engraved Views of Cities, Palaces, Castles, Towers, etc., with Emblems in the foreground, and Proverbs in Latin and German.

.50 1946. MELROSE. Description (A) of the Parish of Melrose; in answer to Mr. Maitland's Queries. 8vo, *half calf.*
Edinb. 1764.

20.00 1947. MELVIN (James). A Journal of the Expedition to Quebec, in the year 1775, Under the Command of Colonel Benedict Arnold. 15 *Illustrations inserted.* Impl. 8vo, *half morocco.* *N. Y.* 1857.
No. 60, of One Hundred Copies privately printed for the Bradford Club.

1.50 1948. MENDO (R. P. Andres). Principe Perfecto y Ministros Aivstados, Docvmentos Politicos, y Morales En Emblemas. 4to, *calf.*
En Leon, de Francia A Costa de Horacio Boissart, etc., 1662.
A rare volume of Spanish Emblems.

3.50 1949. MENESTRIER. Histoire dv Roy Lovis le Grand, Par les Medailles, Emblemes, Deuises, Jettons, Inscriptions, Armoiries et autres Monumens Publics, Recuëillis et Expliquez, par le Père Clavde Menestrier. N. E. Augmentée. 64 *Plates.* Folio, *calf.* *Paris, I. B. Nolin*, 1693.
See Brunet, III., p. 1622.

3.00 1950. MERCERIUS (Jo.) Emblemata. 4to, *morocco extra.* 1592.

1.75 1951. MERCURIALIS (Heiron.) de Arte Gymnastica, libri sex. 4to, *vellum.* *Venetiis*, 1573.
Second Edition of this work, which Brunet calls "Ouvrage estimé."

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25.00 1952. MERCURIUS ANTI-MECHANICUS; Or the Simple Cobler's Boy. With his Lap-full of Caveats (or Take Heeds), Documents, Advertisements, and Præmonitions to all his honest fellow tradesmen-Preachers, but more especially a dozen of them in or about the City of London. By Theodore de la Guarden. 4to, *calf; fine copy.* *Lond., for J. Walker*, 1648.

3.00 1953. MERIAN. A Collection of 26 Etchings, by Mathew Merian. *Mounted in an 8vo Scrap Book, in russia.*

2.75 1954. MERIAN (Mathew). Figures of the Bible. In which almost every History of the Holy Scriptures is described. *Plates by N. Visscher.* *Amstelodam*, n. d.
The Text is in Latin, French, German, Dutch, and English.

1.00 1955. MERKEN (Joh.) Liber Artificiosvs Alphabetii Maioris, oder: neu inventirtes Kunst Schreib- und Zeichenbuch, bestehend in 56 kunstlich gravirten Kupferstichen, etc. Oblong 4to, *half calf.* *Mulheim*, 1782.

3.25 1956. MERRYWEATHER (F. S.) Bibliomania in the Middle Ages. 12mo, *half morocco, gilt top.* *Lond.* 1849.

1.00 1957. MESTON. Poetical Works of the Ingenious and Learned William Meston. 12mo, *cf., gilt.* *Edinb.* 1767.

.50 1958. METELLI (Vicenzo). Ovesotto Bellissime Favole, et Inventioni si descrive tvtta la Gverra di Cipro. *Wood cuts.* 4to. *Venetia*, 1582.

2.00 1959. MEYSSEUS (Jean). Les Effigies des Sovverains Princes et Dvcs de Brabant avec levr Chronologie, Armes et Devises. Folio, *bds.* s. l. s. a.

.62 1960. [MICHE, M. L.] La Courtisie Francoise et Angloise. The English Courtoisy, Containing Many brave Sentences, and Letters of Compliments, etc. 2 vols in 1. 12mo, *half calf; very scarce.* *Amsterdam*, 1636.

1.50 1961. MICROCOSME (Le). Contenant Divers Tableaux de la Vie Humaine, Representez en figures avec une brieve exposition en vers François. 4to, *calf.* *Amsterdam, circa* 1600.
Contains 74 fine engravings in the Italian manner, with French verses.

1.00 1962. MILES. Catalogue of the Valuable Collection of Coins, &c., of the late Mr. Rd. Miles. *Priced.* 8vo. 1820.

.13 1963. MILLER (Hugh). Macaulay on Scotland: a Critique. 12mo. *Boston*, 1857.

.50 1964. MILLER (Hugh). Scenes and Legends of the North of Scotland. 12mo, *cl.* *Cincinnati*, 1851.

4.25 1965. MILLER (Rev. John). A Description of the Province and City of New York: with Plans of the City and Several Forts, as they existed in the year 1695, now first printed from the Original Manuscript. (To which is added a

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Catalogue of an Extensive Collection of Books relating to America, on sale by the Publisher.) *Thomas Rodd*, 1843. Also, in the same volume,

BOWDEN (James). The History of the Society of Friends in America. Vol. 1. 2 vols. in 1. 8vo, *half cf.* *Lond.* 1850.

5.50 1966. MILLER (John). Description of New York. New Edition, with copious Historical and Biographical Notes, by John Gilmary Shea, LL.D. 4to, *cloth.* *New York*, 1862.
Fifty copies only printed in this size. Forms No. 3 of Gowans' Bibliotheca Americana.

1.00 1967. MILLER (Thos.) Beauties of the Country; or Descriptions of Rural Customs, Objects, Scenery, and the Seasons. 26 Plates. 12mo, *cl.* *Lond.* 1837.

7.50 1968. MILLIN (A. L.) Histoire Métallique de la Révolution Française, ou recueil des Médailles et des monnoies qui ont été frappées depuis la Convocation des états-généraux jusqu'aux premières Campagnes de l'Armée d' Italie. 4to, *bds.* *Paris, imp. Impér.* 1806.
Contains 26 Plates, with 117 Figures of Revolutionary Coins and Medals.

1.75 1969. MILTON (John). A Brief History of Moscovia: and other less-known Countries lying eastward of Russia, as far as Cathay. 12mo, *calf.* *Lond.* 1682.
Advertisement.—This Book was writ by the Authour's own hand, before he lost his sight.

4.00 1970. MILTON, John. Paradise Lost, with Notes, Selected from Newton and others. To which is prefixed, The Life of the Author, with a Critical Dissertation, by Samuel Johnson. 12 *Plates.* Rl. 8vo, *calf, gilt; red and gilt edges.* *Lond.* 1796.

8.00 1971. MILTON (John). Paradise Lost. A New Edition. Adorned with Plates. 2 vols. rl. 8vo, *large paper, blue morocco; rough edges.* *Lond. T. Bensley*, 1802.
Du Roveray's Elegant Edition. This was Sir M. Sykes's copy, and sold for £2 10*s.* 0*d.*, at the sale of his collection.

3.00 1972. MILTON (John). Poetical Works, adorn'd with Sculptures. 2 vols. 8vo, *calf.* *Lond. Tonson*, 1707.

.50 1973. MILTON (John). Protestant Union, True Religion, &c. 8vo, *half calf.* *Lond.* 1826.

4.00 1974. MINING. A Curious Old German Book on Mining. Wants title and 94 pages at the commencement. *Singular wood cuts.* Folio, *hogskin; clasps.* *Basel, Froben*, 1557.

1.00 1975. MINSHULL (John). A Comic Opera, Entitled Rural Felicity, with the Humour of Patrick and the Marriage of Shelty; also the Sprightly Widow and others. 8vo. *N. Y.* 1801, &c.

2.00 1976. MIRROR OF LITERATURE, &c. Vols. 1, 3, 5, 6, 7, 8, 9, and 10. 8vo, *bds. and half calf.* *Lond.* 1823, &c.

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2.50 1977. MISCELLANEA ANTIQUA ANGLICANA; or a Select Collection of Curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation [during the 16th and part of the 17th Centuries]. Vol. 1. 4to, *calf.* *Lond.* 1816.

"Of this work, 250 copies only were printed."—*Lowndes.*

Nassau, £2. Strettel, £1 15*s.* 0*d.* For contents, see Lowndes.

MISCELLANEA SCOTICA. See Scotland.

12.50 1978. MISCELLANEOUS COLLECTION of Small Engravings. MS. Title to a Scrap Book containing 503 Prints. Folio, *half russia.*

35.00 1979. MISSAL OF THE FIFTEENTH CENTURY, on Vellum, *containing several full-page paintings and numerous illuminated Initial Letters, &c.* 8vo, *red morocco.*

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30.00 1981. MISSAL, *in German, with ornamented and illuminated Initials. Old morocco, gilt sides.*

150.00 1982. MISSAL *on vellum, with numerous peculiar Illuminations; every page bordered, the calendar being particularly rich and curious.* Small 4to, *elegantly bound in russia, with joints.*

This MS. was probably written in the time of Henry VI.

50.00 1983. MISSALE ROMANUM. *A Manuscript dated* 1636, *with numerous ornamental Letters, and, considering its late date, a fine specimen of Chirography.* 4to, *calf extra, with brass corners, bosses, centres, and clasps. A remarkably fine specimen of binding.*

7.00 1984. MISSALE ROMANUM ex Decreto Sacro sancti Conc. Tridentini Restitutum, S. Pii V. Jussu editum, Clementis VIII., etc. Folio, *wooden boards, massive brass corners and clasps.* *Antverpiæ, Plantin,* 1754.

400.00 1985. MISSALE SPLENDIDISSIMA. *A most beautiful MS. on vellum.* 196 *pages, every one of which is ornamented with a beautiful border, some of which borders include* EXQUISITE MINIATURES. *There are also numerous leaves which are entirely occupied with drawings.* R. Stu

This is "The Gem" of the Missals. See also under "Heures," "Horæ," "Precis," "Psalmes," and "Offices."

17.00 1986. MISSAL. Fragment of an Illuminated Missal with Floriated Borders. Executed in the 14th Century (1340). Square 8vo, *calf.*

2.00 1987. MITCHELL (James). The Scotsman's Library, being a Collection of Anecdotes and Facts, illustrative of Scotland and Scotsmen. Oblong 8vo. *Edinb.* 1825.

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1.75 1988. MOERMAN. De Cleyn VVerelt; Daer in claerlijcken door seer schoone Poêtische, Moralische en Historische exempelen betoont voort, alles vvat den mensche (tot stichtinghe ende leeringhe in zijnen staet) heest te vlieden ende naer te volghen. Allen Liefhebberen der conste ter eeren, Rethorijckelick uytgesteit door Mr. Ian Moerman, ende met overschoone Const-platen seer heerlijck verciert. 4to, *green morocco.* *t'Amstelredam, by Dirck Pietersz*, 1608.

1.25 1989. MOHAWK. Gospel according to St. John in the Mohawk and English Languages. 12mo, *sheep.* *Lond.* n. d.

1.00 1990. MOIR (Thos.) Inquiry into some of the Most Curious and Interesting Subjects of History, Antiquity, and Science 12mo. *Lond.* 1817.

1.25 1991. MOLLERUS (Christoph.) Horoscopia H. E. Rerum cum præteritarum tum præsentium et futurarum commemoratione dignissimarum contemplatio. Folio, *vellum.* *Rare.* s. l. s. a.

The text of this curious work is disposed in the various forms of clocks, hour-glasses etc., with *singular wood cuts.*

5.00 1992. MONASTIC SYMBOLS *and Documents, Original Drawings, and Manuscripts.* 4to, *half russia.* *Louvain*, 1586.

2.00 1993. MONIPENNIE (John). The Abridgement or Summarie of the Scots Chronicles, with a Short Description of their Originall, etc. 4to, *old calf.* [*London*] *Printed at Brittaine's Bursse*, 1614.

At the end is a **Black Letter** Pamphlet. "A Short Description of the Westerne Iles of Scotland," etc.

2.00 1994. MONTALUO (D. F. A.) Breve Teatro de las Acciones mas Notables de la Vida del Bienaventvra do Toribio Arçobispi de Lima, etc. 40 *Plates by Thiboust.* 4to, *half morocco.* *Roma*, 1638.

MONTANUS (Arias). See Arias Montanus, Lots 112–114.

1.00 1996. MONTENAY. Georgiæ Montanæ Nobilis Gallæ de Emblematvm Christianorvm Centvria, cum eorundem Latina interpretatione. Cent Emblemes Chrestiens de Damoiselle Georgette de Montenay. 100 Plates. 4to, *green morocco, gilt.* *Tiguri apud Christ. Froschouerum*, 1584.

This early collection of Emblems contains the Letter-Press in Latin and French. "Ce volume est curieux à cause des fig. de Pierre Woeiriot dont il est orné."—*Brunet.*

1.00 1997. MONTENAY (Georgetta von). Stam Buch Darinnen Christlicher Tugenden Beyspiel Einhundert auszerlesener Emblemata, mit schonen Kupfferstucken gezterer. 8vo, *fine copy in red morocco extra.* *Berlag*, 1619.

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2.50 1999. MONTGOMERY. Memorables of the Montgomeries. A Narrative in Rhyme, composed before the Present Century. 4to, *calf antique.* *Glasgow, Foulis*, 1770.
Reprint 1822. Only 75 copies printed.

6.00 2000. MONTGOMERY (Alexander). Poems, now first published from several ancient MSS., with Biographical Notices by David Irving. *Best edition.* 8vo, *half morocco, gilt top.* *Edinb.* 1821.

.25 2001. MONTGOMERY (James). The Wanderer of Switzerland. 12mo, *cf.* *Lond.* 1806.

.25 2002. MONTGOMERY (James). The West Indies, and other Poems. 12mo, *cf.* *Lond.* 1810.

3.50 2003. MONTHS (The). A Collection of 12 Steel Plates and Frontispieces. 12mo, *morocco extra.* *Lond.* n. d.

.50 2004. MOON, BOYS AND GRAVES. [Sale] Catalogue of Engravings. 8vo, *bds.* *Lond.* 1829.

5.00 2005. MOORE (Frank). Materials for History printed from Original Manuscripts. With Notes and Illustrations. First Series. 4to. *N. Y., printed for the Zenger Club*, 1861.

4.00 2006. MOORE (George H.) Mr. Lee's Plan—March 29, 1777. The Treason of Charles Lee, &c. *Portraits inserted.* 8vo, *half morocco.* *N. Y.* 1860.

4.50 2007. MOORE (Sir Thomas). Vtopia, translated into English by Raphe Robinson. *Newly Corrected and purged of all Errors hapned in the former editions.* 4to, *calf.* *Lond. B. Alsop*, 1624.
"We cannot appreciate too highly the spirit and originality of More's Utopia."—*Hallam.*

1.87 2008. MOORE (Thos.) Irish Melodies. 12mo, *morocco, gilt.* *N. Y.* 1840.

3.25 2009. MOORE (Thos.) Memoirs of the Life of the Right Hon. Richard Brinsley Sheridan. Portrait. 4to, *half morocco.* *Lond.* 1825.

1.75 2010. [MOORMAN (Johannes)]. Apologi Creatvrarvm. 4to, *calf.* s. l. 1584.
These Fables are selected from the Dialogues of Creatures Moralized. Some of the Etchings by G. de Jode are very effective.

1.50 2011. MORE (Hen.) Tetractyr Anti-Astrologica, or Grand Mystery of Godliness and Confutation of Judiciary Astrology. 4to, *calf.* *Lond.* 1681.
Not mentioned by Lowndes.

.25 2012. MORE (Robert). The Art of Writing. Oblong 4to; *no title.*

1.00 2013. MORELLIUS. Specimen Universæ Rei Nummariæ Antiquæ Quod Literatorum Reipublicæ proponit Andreas Morellius Helvetus. 8vo, *calf.* *Paris*, 1683.

1.25 2014. ———. Idem, editio altera. 8vo, *vellum.* *Lipsiæ*, 1695.

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.75 2015. [MOREY (Charles)]. The Spiritual Mustard Pot, by John Cogitans. 12mo, *calf.* *Troy*, 1824.

3.25 2016. MORMONS (The) or Latter Day Saints; with Memoir of the Life and Death of Joseph Smith, the "American Mahomet." 40 Engravings. 12mo, *morocco antique, bevelled.* *Lond.* 1852.

This work has been attributed to Charles Mackay.

.50 2017. MORNING SERVICE (The). Compressed, and Arranged for Private Devotion. 4to, *red morocco.* s. l. s. a.

1.38 2018. MORRIS (Edw'd.) The Life of Henry Bell, the Practical Introducer of the Steam Boat into Great Britain and Ireland. 12mo, *half morocco.* *Glasgow*, 1844.

1.00 2019. MORRIS (George P.) American Melodies. 18mo, *cloth, gilt.* *N. Y.* 1841.

1.00 2020. MORSE. CATALOGUE of the Extensive & Choice Collection of Prints of the Late ROBERT MORSE, Esq. *Priced.* 4to, *half russia.* *Lond.* 1816.

4.00 2021. MORTON. [Manuscript] Catalogue of the Library at Dalmahoy, the Property of the Right Hon. the Earl of Morton. Folio, *russia, gilt edges.*

Arranged and written by George Goldie, 1824.

40.00 2022. MORTON (Nathaniel). New England's Memorial, or a brief Relation of the most Remarkable Passages of the Providence of God, manifested to the Planters of New England, in America, with Special Reference to the first Colony thereof, called New Plimouth. Published for the use and Benefit of present and future Generation. 4to, *half calf, MS. Title.* 1669.

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6.00 2025. MOSHEIM (J. L.) Ecclesiastical History, translated by Dr. A. Maclaine. 6 vols. 8vo, *calf.* *Berwick*, 1819.

12.00 2026. **Most Delectable History of Reynard the Fox.** Newly Corrected and Purged from all grossness in Phrase and Matter. **Black Letter.** *Wood cuts.* Both parts in 1 vol. 4to, *morocco antique.* *Lond.* 1701 & 1681.

Notwithstanding the purgation, the Story of the Priest, the Fox and the Cat is included. See Chap. VII.

.25 2027. MOTHER'S (A) Portrait. 12mo, *bds.* *Lond.* 1823.

3.00 2028. MOTHERWELL (Wm.) Minstrelsy, Ancient & Modern; with an Historical Introduction and Notes. 4to, *half morocco.* *Glasgow*, 1827.

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10.00 2029. MOULE (Thos.) Bibliotheca Heraldica Magna Britanniæ; an Analytical Catalogue of Books on Genealogy, Heraldry, etc. 8vo, *bds.*, *uncut.* *Lond.* 1822.

"An accurate and valuable work."—*Lowndes.*

The supplement enumerates the principal Foreign Genealogical Works.

8.00 2030. [MOULTON (Thos.)] **The Myrrour, or Glasse of Helth** necessary and nedefull for euery person to loke in that wyll kepe theyr body from the sekeness of the Pestylence: And it sheweth howe the Planettes reygne in euery houre of the daye and the nyght with the natures and Exposycyons of the XII Sygnes, deuyded by the XII Monthes of the Yere. And shewing the remedyes for many dyuers Infyrmytes and dyseases that hurteth the body of Man. 18mo. **Black Letter.**

Lond. Wyllyam Myddleton [1547].

From Mr. Jolley's Collection. Respecting the date, and the Printer, see Ames & Herbert's Typ. Antiq.

MOUNTGOMERY (Alexander). See Montgomery.

.50 2032. MOWING-DEVIL (The). Or Strange News out of Hartford-shire, etc. 4to, curious wood cut; scarce.

Licensed August 22, 1678 [*reprint by J. Sturt*], n. d.

1.50 2033. MVFFETT (Thomas). Healths Improvement, or Rules Comprizing and Discovering the Nature, Method, and Manner of Preparing all sorts of Food used in this Nation, corrected and enlarged by Chr. Bennet. 4to, *vellum.*

Lond. 1655.

Caldecott's copy sold for £2.

.75 2034. MUIR (Thomas). An Account of the Trial of Thomas Muir, for Sedition. 12mo, pp. 132. *N. Y.* 1794.

1.62 2035. MUIR. Poems on Various Subjects, by the late William Muir, Campsie; with Notices Biographical and Critical. 12mo, *cf.* *Glasgow*, 1818.

1.75 2036. **Mundicis (De) et castitate Sacerdotum. Black Letter.** *Wood cut title.* Sm. 8vo, *half calf.*

Impress. per Dyon. Rosse, s. l. s. a.

40.00 2037. MURERN. Fama XL. Emblemata miscella nova. Das ist Underschiedliche Auszerlesene Newradierte Kunststuck; Durch Weiland den Kunstreichen und Weitberümpten Herrn Christoff Murern, etc. 4to, *beautifully inlaid and richly bound in morocco, by J. Clarke.* *Wolffen*, 1622.

This elegant volume was presented to Henry Fuseli, R. A., by the Dowager Countess of Guildford. Inserted are two Portraits of Fuseli.

1.00 2038. MURNER (Thomæ). **Arma patientie Cōtra omēs seculi aduersitates frāct predicata.** 4to. **Black Letter.** *Rare.* *Francof. ad Moenum*, 1511.

Brunet notices several works by this author, but does not quote this or the following.

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.75 2039. MURNER. **Tractatus perutiles de phitonico contractu fratris Thome murner,** etc. **Black Letter.** Sm. 4to. *Friburg*, MCCCCXCIX.

3.75 2040. MURPHY. Proceedings at the Dinner given by the Citizens of Brooklyn at the Mansion House, on the 5th of August, 1857, to the Hon. Henry C. Murphy, previously to his Departure on his mission as Minister to the Netherlands. 8vo, *cloth.* *Brooklyn*, 1857.

Portraits of Murphy and Verplanck inserted. Printed for private distribution.

1.25 2041. [MURRAY (Dr.)] Sermons to Asses. 12mo, *half morocco.* *Lond.* 1768.

1.00 2042. MURRAY (Dr.) New Sermons to Asses. 12mo. *Lond.* 1773.

Dr. Murray was a zealous advocate of the rights of the American Colonists.

2.75 2043. MUSÆ BIBLICÆ, or the Poetry of the Bible. 18mo, *red morocco.* *Lond.* 1819.

.25 2044. MY GRANDFATHER'S FARM, or Pictures of Rural Life. 12mo, *half calf.* *Edinb.* 1829.

2.75 2045. MY MOTHER; or Recollections of Maternal Influence [by E. French]. 12mo, *red morocco extra, by Pawson & Nicholson.* *N. Y.* 1850.

1.00 2046. MYLLERUS (Jacobus). Ornatvs Ecclesiasticvs *in Latin and German.* 2 vols. in 1. 4to, *vellum.* *Monachii*, 1591.

.75 2047. MYNSHULL (Geffray). Essayes and Characters of a Prison and Prisoners. Post 8vo, *bds.* *Edinb.* 1821.

One and fifty copies only reprinted. Plate by Bewick.

MYRROUR (The). See [Moulton, Thomas].

.75 2049. MYSTERIOSA TYPICA Descriptio et Eruditio brevis et Compendiosa, nos ducens per viam Salutis Eternæ Christiano homini per modum meditationis. 4to, *vellum; extremely rare. From H. White's collection.* *Aug. Vind.* 1736.

1.00 2050. NAPS UPON PARNASSUS. A sleepy Muse nipt and pincht, though not awakened. Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities in a Frolick, dedicated to Gondibert's Mistress, by Captain Jones and others, etc. 12mo, *calf; fine copy, rare.* *Lond.* 1658.

Bindley's copy sold for £3 5*s.* 0*d.* Priced £3 13*s.* 6*d.* in the Bibl. Anglo-Poetica. Mr. Park gives an elaborate account of this "*quaint and motley publication*" in the 6th vol. of the Censura Literaria. The object of ridicule was Samuel Austin, of Wadham College. The contributors were Flatman, Sprat, Woodford, Taylour, Castle, and others of the University of Oxford. Lowndes, 1st and 2d edit., erroneously attributes this work to Samuel Austin.

?.00 2051. NARRATIVE of the Loss of the Royal George. *Bound in wood procured from the wreck.* 18mo. *Portsea*, 1841.

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1.00 2052. NASSAU. Catalogue of the Choice, Curious, and Extensive Library of the late George Nassau, Esq. *Priced.* 8vo, *uncut.* *Lond.* 1824.

3.50 2053. NATALIS (Hieron.) Adnotationes et Meditationes in Evangelia qvæ in Sacrosancto Missae Sacrificio toto Anno Legvntvr, etc. Folio, *calf.* *Antverpiæ, M. Nutius,* 1594.
The plates are by Wiercx and others.

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.75 2056. NATHAN (I.) Fugitive Pieces and Reminiscences of Lord Byron. Post 8vo, *bds.* *Lond.* 1829.

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3.50 2059. NATIVE AMERICAN (The). A Gift for the People. 4to, *blue morocco.* *Philad.* 1845.
This volume is appropriately printed with *red* ink, in *blue* borders, on *white* paper. It was edited by the Printer, Hector Orr, and contains Washington's Farewell Address, Declaration of Independence, Constitution of U. S., Address of the Native American Conventions, and Address of the State [Penna.] Convention, 1845.

2.50 2060. NATURAL HISTORY of Birds and Quadrupeds. *Coloured Plates.* 5 vols. 12mo, *sheep.* *Lond.* 1801.

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8.00 2062. NAVAL ACHIEVEMENTS of Great Britain from the Year 1793 to 1817. 51 *Coloured Plates.* 4to, *half morocco, uncut.* *Lond.* (1818).
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States and Great Britain, and an Account of the War with Algiers, *with* 25 *Engravings.* To which is added, a Naval Register of the United States, revised, corrected, and brought down to the Year 1838. 8vo, *half morocco.*
Boston, 1838.

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13.75 3339. CLINTON. Letters by De Witt Clinton, Martin Van Buren, Wm. H. Seward, Wm. L. Marcy, and Daniel D. Tompkins. 5.

7.00 3340. CLINTON. Letters by De Witt Clinton, Edward Everett, Henry Clay, and James Buchanan. 4.

7.50 3341. CLINTON. A Letter of Four Pages, by Sir Henry Clinton, dated January 8, 1793.

.30 3342. COBBETT. Letters by William Cobbett, Doctor Alexander, and Joseph Lancaster. 3.

5.50 3343. COLDEN. Letter of Cadwallader Colden to Major-General Monckton, dated New York, May 3, 1765.

.60 3344. COLQUHOUN. Letters of P. Colquhoun, respecting Lands on the Black River; Walt. Paton, James Ross, P. Butler, Wm. Gilpin, J. Britton. 6.

1.75 3345. COUTTS. Letters by Coutts the Banker, Rowland Hill, I. Inness, and others. 7.

1.50 3346. CROCKETT. Letter of Colonel David Crockett to Carey & Hart, of Philadelphia. 8th Dec., 1834.

.60 3347. CRAWFORD. Letters of John, Earl of Crawford & Lindsay, Llandaff, Mr. Pugin, and three others. 6.

.50 3348. CRUIKSHANK. Letters by George Cruikshank, William Allan, Paul Sandby, and Arthur Aikin, with Portrait. 4.

.75 3349. CUNYNGHAME. Lease from Sir David Cunynghame, of Robertland, to William Howburne, of Chapeltown, in Ayrshire. 1639.

8.00 3350. DIBDIN. Letters of Thomas Frognall Dibdin, Bernard Barton, with Portrait; Charles Dickens, and Charlotte Smith. 4.

4.50 3351. DOCUMENT SIGNED BY COUNT D'ESTAING, and a Letter of Rochefontaine. 2.

4.00 3352. DODD and DOUCE. Letters of Thomas Dodd, with Portrait; and Francis Douce, the Shakespearian Commentator.

8.00 3353. DUER. William Duer's Vindication, dated "Camp on the Raritan, March 9th, 1779," addressed to the public.

13.75 3354. DUNLAP. Letter of Dunlap; proposals for publishing the "Arts of Design," and Receipt. Also, Letters of S. L. Waldo, Robert Gilmore, and Charles Colton. 5.

.35 3355. FAC-SIMILES OF LETTERS OF SIR W. SCOTT, Byron, etc. 7.

7.50 3356. FOX. Letter of Charles James Fox, with Portrait.

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5.00 3357. FRANKLIN. List of Voters' Names, in 1746, in Franklin's writing, with Colonial Bill for twenty shillings, printed by B. Franklin and D. Hall.

10.00 3358. FRANKLIN. Letter of Benjamin Franklin, addressed to Mr. T. Bucket, Bookseller, Strand, London; ordering books for the Library Company of Philadelphia.

20.00 3359. FRANKLIN. Benjamin Franklin's Post-Office Account, from 1770 to 1772, showing a balance in his hands of £450 8*s*. 6*d*., signed by B. Franklin.

13.00 3360. FRANKLIN. Letter of Benjamin Franklin to Mr. Jonathan Williams, Junior, dated January 13, 1772.

——— "I hope you will adhere strictly to your Ready money Plan, which, in my Opinion, is too good to be parted with, as leading directly to success in your Business. I am

"Your Affectionate Uncle,
"B. FRANKLIN."

2.50 3361. FREDERICK. Signature of Frederick the Great to a Letter to the Marquis Lucherini.

0.00 3362. FULTON. Letter of Robert Fulton to Commodore Chauncy, relating to the Use of Ice Fire-Boats, for destroying the Enemies' Fleet on the Lakes, with Chauncy's Reply. 2.

1.00 3363. FULTON. Long Letter of Robert Fulton to James Monroe, concerning Doctor Thornton. 9 pages.

5.00 3364. GAGE. Letter of General Gage to Colonel Bradstreet, dated New York, 21st Oct., 1765.

5.50 3365. GAGE. Another, to the same, dated New York, Nov. 25, 1765.

10.00 3366. GATES. Letter of General Horatio Gates to Doct. Rush, dated Sept. 1st, 1797, with Portrait.

2.00 3367. GEORGE III. and GEORGE IV. Signatures to Two Documents. 2.

2.50 3368. GREENE (General). Letter, signed Nathaniel Greene, to Nehemiah Hubbort, Esq., dated Valley Forge, 12th June, 1778.

2.00 3369. HAMILTON. Letter, signed Alexander Hamilton, dated Treasury Department, Jan. 14, 1791, with Portrait; and Letter of De Witt Clinton and Bushrod Washington. 3.

6.00 3370. HAMILTON and GALLATIN. Two Letters, signed A. Hamilton and Albert Gallatin. 2.

5.00 3371. HAMILTON and WOLCOTT. Two Letters, signed A. Hamilton and Oliv. Wolcott. 2.

9.50 3372. HANCOCK. An Interesting Letter, of two pages, to John Sullivan, Esq., dated Boston, July 5, 1787; signed John Hancock, with Portrait.

1.00 3373. HANCOCK. Congressional Document, signed by John Hancock and Charles Thompson.

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2.50 3374. HANCOCK. Order of John Hancock, for a Beaver Hat, to Joseph Jackson. 1764.

3.00 3375. HANCOCK and Others. Document on Parchment, dated Boston, Nov. 10, 1787; signed by John Hancock, Thomas Cushing, James Bowdoin, G. Adams, and many others.

.45 3376. HERSCHELL. Long Letter of Sir John F. W. Herschell, George Chalmers, and Signature of Archibald Constable. 3.

5.25 3377. HOBART and Others. Letters of Bishop Hobart, Dr. Mitchell, and Dr. Hosack. 3.

3.75 3378. HUNTINGTON and Others. Note of S. Huntington to Thomas Jefferson, O. Elsworth, and Signature of Robt. Morris. 3.

6.00 3379. IRVING. Two Notes from Washington Irving to George P. Putnam.

1.25 3380. IRVING. Page of MS., by Washington Irving. Letters of J. Fenimore Cooper, N. P. Willis, and Signatures of Daniel Webster and Alexander Wilson. 5.

9.00 3381. JACKSON and Others. Three Documents, signed by Andrew Jackson, Ed. Livingston, John Adams, Chas. Lee, M. Van Buren, and J. Forsyth. 3.

6.00 3382. JAY. Letter of John Jay to Mrs. J. Bedford, with Portrait and Memoir.

1.25 3383. JAY and KNOX. Two Documents, signed by John Jay (with Portrait) and General Knox. 2.

8.00 3384. JEFFERSON. Letter of Thomas Jefferson to Revd. Mr. Hatch, dated Monticello, May 12, 1822.

10.00 3385. JEFFERSON. Letter of Thomas Jefferson to Stephen Van Rensselaer, dated Monticello, Feb. 20, 1825.

1.50 3386. JEFFERSON and Others. Three Documents, signed by Jefferson, Madison, Monroe, J. Q. Adams, and Henry Clay. 3.

30.00 3387. JONES. Letter of J. Paul Jones to Hector McNeill, Esq., dated Ranger, Quibesonbay, 23d Feb., 1778, with Two Portraits.

1.00 3388. JONES. Fac-Simile of a Commission to John Paul Jones, Esquire, signed by John Hancock and Charles Thomson. Framed and glazed.

3.50 3389. KNOX. Letter of General Henry Knox, with Portrait and Memoir.

12.00 3390. LAFAYETTE. A very Interesting and Eloquent Letter, in English, by Lafayette to an English Friend, dated Chavaignac, December the 10th, 1791. He says:

"I have received very satisfactory Accounts from the United States, The Beloved and Blessed Land; there every Heart is satisfied, every thing thriving," etc.

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1.75 3391. LAFAYETTE and LAVATER. Two Signatures. 2.

.13 3392. LETTER written in 1617, by an Englishman travelling in Scotland.
"The Women are horses."—*Extract.*

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.25 3395. LIST of the Names of his Majesty's Musicians. 1697.

.50 3396. LOUIS XVI. of France, two Documents, signed Count Vergennes, Duke de Noailles, and Louis Auguste de Bourbon. 5.

3.00 3397. LOUIS. Three Signatures by Louis, King of France, 1781; Henry, and Louis XV. 3.

3.00 3398. LOUIS XVIII. Signature of Louis XVIII.; also of Mirabeau, and Letter of Chateaubriand. 3.

.75 3399. MACKENZIE. Letter by Henry Mackenzie, author of the "Man of Feeling," with Portrait.

4.50 3400. MACKENZIE. Letter by Henry Mackenzie, mentioning Dr. Franklin, Mrs. Siddons, etc., October, 1784. Also, Letters by Sir David Brewster, O'Meara, and Miss Bremer. 4.

1.25 3401. McLANE and Others. Five Letters by Louis McLane, J. K. Poinsett, Henry Clay, R. Hobbes, and James Buchanan. 5.

4.50 3402. MADISON and MONROE. Letters by James Madison, October, 1818, and James Monroe, September, 1802. 2.

4.50 3403. MADISON and Others. Letters by James Madison and Cæsar Rodney; and Letter, signed A. Hamilton. 3.

1.50 3404. MONTGOMERY and Others. Long Letter by James Montgomery to Allan Cunningham, with Portrait. Letter of John Galt, and Receipt by J. Pinkerton. 4.

2.25 3405. MORE. Letter by Hannah More, with Portrait; John Galt, and Robert Tannahill. 4.

1.88 3406. MORGAN. Note by Lady Morgan, with Portrait; Order by Charlotte Smith, and Signature of S. C. Hall. 4.

.75 3407. MORGAN. Note by Lady Morgan, with Portrait and Memoir; and Letters by Charlotte Smith and William L. Bowles. 4.

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.50 3412. NEWTON. Letter by Rev. John Newton to Mr. William Burlap, with Portrait; and Resolution creating William Burlap a free Burgess of Paisley. 3.

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1.87 3414. PEEL. Letters of Sir Robert Peel, Duke of Roxburgh, and Lord Melville, with their Portraits. 6.

.60 3415. PEEL. Letter of Sir Robert Peel, with Portrait; and Letters by Lord Guildford and Lady Sidmouth. 4.

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.90 3417. PINKERTON and Others. Nine Letters, by J. Pinkerton, R. C. Dallas, J. Watson, Malcolm Laing, George Cooke, James Bosworth, Mark Noble, Dr. Carpenter, and S. R. Meyrick. 9.

1.50 3418. POPE URBANUS V. Fragment of a Bull from Pope Urbanus V., Signature of Pope Leo XII., and Pope Pius VII. 3.

1.88 3419. ROSE. Letter of Hon. George Rose, with Portrait; Alexander McKenzie, and William Rae Wilson. 3.

2.00 3420. ROSCOE. Letters by William Roscoe, Archibald Alison, T. N. Talfourd, and F. Tytler. 4.

4.37 3421. RUSH. Document and Letter by Richard Rush, with Portrait; Letter by E. C. Genet; Notes by Albert Gallatin and Daniel Webster. 6.

3.00 3422. ST. LEGER. Revolutionary Document, dated Camp before Fort Stanwix, August y° 10, 1775; Signed, Barry St. Leger, William Osb. Hamilton, Secretary.

6.00 3423. SCHUYLER. Letter of Ph. Schuyler to George Bethune, N. Y., April 18, 1775; and Lease, signed Ph. Schuyler; with Portrait. 2.

11.00 3424. SCOTT. Letter from Sir Walter Scott to Archibald Trail, Abbotsford, 20 March, 1827.

11.00 3425. SCOTT. Note by Sir Walter Scott, with a fragment of his MS. 2.

3.00 3426. SEDGWICK. Letter by Theodore Sedgwick, with Portrait; Bayard Taylor to Mr. Putnam, and a Long and Interesting Letter from William Carey, an early Missionary to the Indians. 4.

1.50 3427. SIGNATURES of Emanuel, King of Sardinia, 1754; Ferdinand, King of Spain, 1754; and Leopold, King of Poland. 3.

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2.25 3428. SIGNATURES of Prince George of Denmark, James II. of England; and Letter of Lord Bute. 3.

11.00 3429. SOUTHEY and CAMPBELL. Letter by Robert Southey to J. Cottle, with Portrait; and by Thomas Campbell to John Galt, Esq. 3.

1.12 3430. SPENCE. Letters by William Spence, James Maury, and twelve others. 14.

1.50 3431. STEPHENS. Poem by Mrs. Ann S. Stephens, Note by Miss Sedgwick, and Poem by McDonald Clarke. 3.

10.00 3432. STEUBEN. Letter (in French) by Baron Steuben, addressed to Mr. Walke, late Aide-de-Camp to General Washington, New York.

4.50 3433. STRANGE. Letter by Sir Robert Strange, the Engraver, with a Portrait; Sir David Wilkie, and Raphael Morghen. 4.

4.50 3434. SUNDRY DOCUMENTS relating to Pennsylvania Volunteers, Electioneering Hand-Bills, etc.

2.50 3435. THOMAS. Two Letters by Isaiah Thomas, and Letters by Noah Webster, Rev. Samuel Miller, and Signature of Alexander Gordon. 5.

1.25 3436. THOMPSON.—PENN. Document signed by Chas. Thompson, with Portrait; and Petition of James Hunston to John Penn, with the Signature of John Penn. 3.

1.88 3437. THORBURN. Letters by Grant Thorburn, P. M. Wetmore, and Signature of James Buchanan, with Portraits. 4.

7.00 3438. TRUMBULL. Letters by Colonel John Trumbull and Jonathan Trumbull, with Portraits. 4.

20.00 3439. TRUMBULL. Letters by Colonel Trumbull, John Vanderlyn, William Dunlap, Rembrandt Peale, and John Neagle. 5.

3.00 3440. TYLER and FILLMORE. Letters by John Tyler and Millard Fillmore. 2.

3.00 3441. VARICK. Letters by Richard Varick, Henry Glen, and John Caldwell. 3.

3442. WASHINGTON. General Washington's Answer to the Address of the Corporation of New York, conferring upon him the Freedom of the City, dated May 2d, 1785. Lent

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This very interesting letter occupies two folio pages, and is entirely in the hand-writing of "the Immortal Washington." Read in Common Council, 2d May, 1785. One of the most important Autograph documents ever sold in this country.

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This interesting letter occupies two 4to pages.

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22.00 3444. WASHINGTON. Signatures of G. Washington and J. Knox to a Commission to John Smith, Esquire, as a Captain in a Regiment of Infantry, dated Sept. 29, 1789; in black frame, glazed.

11.00 3445. WASHINGTON. Autograph of Washington—Signature to Charles Burdock's Discharge from the Second N. Y. Regiment.

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6.00 3447. WEBSTER. Letter by Daniel Webster, with Portrait; and Note by John Randolph. 3.

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3.15 { 3558. BYRNE (Wm.) and MASON (James). Landing of Æneas in Italy, Evening, and Le Fanal Exhaussé. Three Plates. 3.
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5.32 3823. OLD PORTRAITS. Seventy-six. 76.

4.25 3824. OLD PORTRAITS. Miscellaneous. Eighty-five. 85.

5.25 3825. OLESZOZYN (Ant.) Maîtresse d'Ecole (Proof before Letters), and two others, by Wille. Three Line Engravings. 3.

4.00 3826. ONE HUNDRED PORTRAITS. Miscellaneous. 100.

5.30 3827. ONE HUNDRED AND SIX OLD PORTRAITS. 106.

8.56 3828. ONE HUNDRED AND SEVEN PORTRAITS, from the American National Portrait Gallery. 107.

1.13 3829. O'NEILL (John A.) Portrait of Benjamin Franklin and two others. Three Plates. 3.

.29 3830. OUTLINE PLATES. Twenty-nine. 29.

4.50 3831. PAINTERS. Thirty Portraits of Painters. 30.

4.50 3832. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.

7.00 3833. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.

5.25 3834. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.

4.00 3835. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.

4.50 3836. PAMPHLET CASE, containing a Large Collection of Scrap Prints, Cuttings, etc.

5.50 3837. PARK (Thos.) The Mouse Trap, etc. Four Prints. 4.

5.70 3838. PEN SKETCHES. Nineteen. 19.

4.00 3839. PERFETTI (Antonio). Sibylla Cumæa. Line Engraving, after Domenico Zampieri.

5.00 3840. PERFETTI (Ant.) BURNET (J.) Sibylla Samia, and Knox Admonishing Mary, Queen of Scots. Two Plates. 2.

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4.50 3841. PETRELLE (T. L.) L'Arrivée, Le Départ, L'Attaque, Le Succès, Le Regret, Le Repos. Six Plates. 6.

1.50 3842. PICART (B.) and Others. Phineas Delivered by Calais and Zethes, etc. Fifteen Plates. 15.

9.00 3843. PICAULT. Digna Orbis Imperio Virtua. A Series of Six Fine Large Plates. 6.

2.25 3844. PLATES FROM GERMAN ANNUALS. One Hundred and Fifty. 150.

14.00 3845. PLATES FROM ANNUALS. Mostly Proofs. Two Hundred. 200.

1.00 3846. PLATES FROM THE BOOK OF GEMS. A Parcel.

2.00 3847. PLATES, LANDSCAPES, etc. Adapted for Illustration. One Hundred. 100.

8.00 3848. PORPORATI et CARONNI. Le Coucher et Venus et Cupid. Two Line Engravings. 2.

6.00 3849. PORTFOLIO OF ONE HUNDRED AND FIFTY SMALL ENGRAVINGS. 150.

3.50 3850. PORTFOLIO, CONTAINING FIFTY CHOICE AND FINE ENGRAVINGS. 50.

.62 3851. PORTFOLIO. Lettered, Views of Moscow.

3852. PORTFOLIO. Marked, Holy Family.
3853. PORTFOLIO. Marked, Prints by Strange and Wille.
3854. PORTFOLIO. Marked, English Portraits.
7.00 3855. PORTRAITS. A Large Portfolio. Lettered, Portraits.
3856. PORTFOLIO, with Flaps; cloth sides.
3857. PORTFOLIO, with Flaps; cloth sides.
3858. PORTFOLIO. Marked, Monuments.

1.25 3859. PORTRAITS OF AUTHORS AND ARTISTS. Fifty fine Engravings, in a Portfolio. 50.

12.00 3860. PORTRAITS OF AUTHORS AND ARTISTS. Forty. 40.

2.25 3861. PORTRAITS OF H. CLAY, B. FRANKLIN (Proof), and others. Nine Plates, in a Portfolio. 9.

3.00 3862. PRIESLER (G. M.) and Others. Ten Portraits, assorted. 10.

.37 3863. PORTRAITS OF CLERGYMEN. (Modern.) Thirty-seven. 37.

.25 3864. PRINTS. Holy Virgin and Child. Seventy-five. 75.

5.00 3865. PRINTS, assorted. Fifty. Very fine. 50.

2.50 3866. PRINTS OF CLASSICAL SUBJECTS. Fifty. 50.

6.75 3867. PRINTS. Fifty-two Prints; many Proofs on India Paper. 52.

1.00 3868. PRINTS, assorted, in a Portfolio. One Hundred and Ten. 110.

6.00 3869. PRINTS. Seventy-five. Many very fine. 75.

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8.75 3870. PRINTS, Illustrative of American History, in folio. Seventy. 70.

1.00 3871. PYET (D. R.) and OTHERS. Melrose Abbey, and other Views. Ten Plates. 10.

3.00 3872. RADDON (W.) and OTHERS. The Rat Catcher, Friedrich der Grosse, Searching the Net, etc. Six Plates. 6.

3.75 3873. RAINALDI (Fr.) and OTHERS. Joseph and Potiphar's Wife, Susanna au Bain, etc. Five Plates. 5.

3.75 3874. RAHL (C.) La Maddalena del Correggio. 1.

30.00 3875. RAPHAEL. The Twelve Hours of the Day. A Series of Twelve Plates; fine Impressions, with Portfolio. 12.

12.50 3876. ———. Another, wanting Two—Fourth and Fifth Hours of the Night. 10.

3.00 3877. RAVENET (S. F.) Erminie et Le Berger et Clorinde et Tancred; a Pair; and another. Three Plates. 3.

5.00 3878. RAVENET (S. F.), etc. The Young Gipsy, and seven other Engravings. 8.

6.00 3879. REINDEL (Albrecht) and LIGNON (Fréderic). Madonna (*Proof before Letters*), and Sainte Cécile. Two Line Engravings. 2.

1.50 3880. REMBRANDT. Marriage; Coloured Engraving, from a Painting by Rembrandt. 1.

3.75 3881. REMBRANDT and OTHERS. Etchings. Five Plates. 5.

5.40 3882. RICCIANI, FEOLI, E CANEOGO. Bacchante. Nine Plates. 9.

7.00 3883. RITCHIE (A. H.) Portrait of Mary, Queen of Scots. 1.

1.35 3884. RICHELIEU. Epitaphe de Richelieu, Triumphal Arches, Flower Vases, etc. Nine Plates. 9.

2.00 3885. RIDINGER (J. E.) S. Franciscus de Assisi; S. Benedictus, etc. Four Plates. 4.

1.50 3886. RITCHIE (A. H.) and OTHERS. Three Members of the Temperance Society; The Successful Deer Stalkers; Portrait of Dr. Kane. Three Plates. 3.

1.75 3887. ROBINSON (John Henry). Girl with Flowers, after Sir Thomas Lawrence. *Proof before Letters.* 1.

1.50 3888. ROBINSON (John H.) The Mantilla, after Edwin Landseer. 1.

3.00 3889. ROBINSON (J. H.) Portrait of Sir Walter Scott, after Sir Thos. Lawrence. 1.

4.00 3890. ———. Another copy. 1.

2.25 3891. RODGERS (W. T.) John Knox Reproving Mary, Queen of Scots. Proof before letters, on *India paper.* 1.

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1.50 3892. ROOKER (E. and M.) and LEGRAND. Cadir Idris Mountain and Ariane. Two Plates. 2.

2.63 3893. ROUSSELET (Ægid.) and OTHERS. Fidelis Seruus et Prudens, etc. Seven Plates. 7.

.60 3894. ROWLANDSON and OTHERS. All the Talents; Lot and his Daughters, etc. Thirty Prints. 30.

2.00 3895. RYDER (T.), etc. The Politician [Dr. Benj. Franklin], and Le Bourg-Mestre. Two Plates. 2.

2.00 3896. RYDER, TOWNLEY, and MURPHY. The Captive; The Neatherd's Cottage; Cyclopes, etc. Four Plates. 4.

2.40 3897. SADELER (John). Eight Engravings, assorted. 8.

2.80 3898. SADELER (Marco) and OTHERS. Seven Engravings, assorted. 7.

1.00 3899. SADELER (Raphael). Four Engravings. 4.

1.00 3900. SADELER (Raphael). Holy Family, etc. Four Plates. 4.

3.75 3901. SAILLIAR, etc. The Toper, and four others. Five Plates. 5.

2.37 3902. ST. MATTHEW AND ST. JOHN, and eighteen Other Miscellaneous Prints. 19.

1.20 3903. SAINTS AND EVANGELISTS. Twelve Portraits. 12.

1.00 3904. SAY (W.) and OTHERS. Portrait of Captain George Douglas, and three others. 4.

4.00 3905. SCHMIDT (G. F.) and BALECHOUX. Portrait of Frederic Henry Louis, and Henry Comte de Brühl. Two Plates. 2.

4.50 3906. SCHULTZE (C. G.) et PORPORATO. Venus liant les Ailes de l'Amour, et Le Coucher. Two Line Engravings. 2.

1.50 3907. SCHUPPER (P. Van) and DREVET. Portrait of Samuel Bernard and another. 2.

2.00 3908. SCOTCHMEN. Fifty Portraits, mostly of Eminent Scotchmen. 50.

.18 3909. SCOTT. Alexander Vatemar Exhibiting before Sir Walter Scott. Three Plates. 3.

2.25 3910. SCRAP PRINTS. A Choice Collection.

4.00 3911. SCRAP PRINTS. A Collection.

4.50 3912. SCRAP PRINTS. A Collection.

1.25 3913. SCRAP PRINTS, assorted. One Hundred and Twenty-five. 125.

1.75 3914. SCRAPS. A Collection.

3.00 3915. SCRAP PRINTS, in a Portfolio. 100.

1.25 3916. SCRAP PRINTS. A Lot.

2.00 3917. SCRAPIANA. A Collection of Wood Cuts, in a Portfolio.

3.13 3918. SELECTION OF TWENTY-FIVE PLATES, from the Art Journal. 25.

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3,12 3919. SELECTION OF PLATES, from the Art Journal. Another Lot.

3,13 3920. ———. Another Lot.

1.70 3921. SEVENTEEN FINE PORTRAITS. 17.

2,16 3922. SHAKESPEARE. Thirty-six Illustrations to Shakespeare. Mostly Portraits. 36.

6.00 3923. SHARP (William). The Doctors of the Church, after Guido Reni. 1.

3.00 3924. SHARP (William). Interview of Charles I. with his Children: on India paper. 1.

3,50 3925. SHARP (Wm.) Portrait of Filmer Honywood, Esq., M. P. Four Plates. 4.

3,00 3926. SHARP (Wm.) Portraits of Thomas Walker and William Sharp. Two Plates. 2.

2,00 3927. SHARP (Wm.) and RAVENET (S. F.) Portraits of Lord Dundas and Caroli Pratt. Two Plates. 2.

2,00 3928. SHARP (Wm.) and RAVENET (S. F.) Portraits of John Hyde and Ch. Pratt. Two Plates. 2.

4.87 3929. SHARP, WOOLLETT, etc. Wevobia, Boys at Play, and a Frontispiece. Three Pieces. 3.

3,75 3930. SHARP (William) and Others. Portrait of Sir Francis Burdett, etc. Four Portraits. 4.

6.88 3931. SHERWIN (Chas. and J. K.), and Others. Portrait of Captain Dampier, James Cook, Woollett, etc. Eleven Plates. 11.

2,25 3932. SHERWIN (J. K.) The House of Peers when the Earl of Chatham was taken Ill. 1.

1,20 3933. SHERWIN (J. K.) and Others. Landing at Tanna and Middeburgh, Battle Pieces, etc. Twelve Plates. 12.

15.00 3934. SHERWIN (J. K.) and Others. Portrait of William Pitt, and two others. 3.

4,50 3935. SHERWIN (J. K.), etc. Portrait of William Pitt, and three others. 4.

3.00 3936. SIMONNEAU (Ph.) Le Feu, L'Eau, L'Air, et La Terre. Four Plates. 4.

7.00 3937. SIMON, VIEL, ROMANET, etc. La Sommeil de Vénus, Diane au Bain, Nymphe au Bain, etc. Four Line Engravings. 4.

3,72 3938. SIXTY-TWO ENGLISH PORTRAITS. Fine. 62.

5.20 3939. SIXTY-FIVE PORTRAITS OF AUTHORS AND ARTISTS. Very fine. 65.

2,50 3940. SKELTON (Wm.) and Others. Portraits of the Royal Family of George III. Five Plates. 5.

6.00 3941. SMALL ENGRAVINGS by Various Old Masters. 30.

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2.25 3942. SMALL ENGRAVINGS AND SCRAPS. A Collection. Very old.

.72 3943. SMALL ENGRAVINGS. 24.

3.75 3944. SMALL PRINTS FROM ANNUALS. 150.

2.50 3945. SMYTH (F. J.) The Lord's Supper: a very large wood cut, after Leonardo da Vinci. 1.

2.10 3946. SOMERVILLE. Seventy Engravings adapted to illustrate Somerville's Chase. 70.

.50 3947. SPECIMENS OF BANK NOTE ENGRAVING. A Parcel.

8.25 3948. SPOONER, WATSON, etc. Portrait of Sir William Johnson, Major Robert Rogers, and Brigadier-General Fraser. Three Portraits. 3.

12.50 3949. STAFFORD GALLERY. A Collection of One Hundred and Thirty Engravings, from the Gallery of the Marquis of Stafford, Coloured and Mounted in imitation of the Originals. 130.

.25 3950. STEAMSHIP SARAH SANDS. Lithograph. 1.

1.95 3951. STELLA (C.) Thirteen Plates of Rustic Games, Sports, etc. 13.

1.50 3952. STODHART, THOMSON, and FINDEN. Expectation (*Proof before Letters*), The Bride, and the Princess Victoria. 3.

7.00 3953. STRANGE (Robert). Abraham and Hagar, Belisarius, Esther, and Laomedon. Four Plates. 4.

3.00 3954. STRANGE (Robert). Apollo Rewarding Merit and Punishing Arrogance. In black frame, with glass. 1.

3.50 3955. STRANGE (Robert). Cupid Sleeping, and another. 2.

6.50 3956. STRANGE (Robert). Cupido, and Te Deum Laudamus. Two Plates. 2.

5.00 3957. STRANGE (Rob.) Carolo I^m Magnæ Britanniæ Regi, after Vandyke. 1.

8.00 3958. STRANGE (Rob.) Diva Magdalena, and Sappho. Two Plates. 2.

10.00 3959. STRANGE (Rob.) Finding of Romulus and Remus; Cæsar Putting Away Pompeia; Laomedon; Judgment of Hercules, etc. Four Plates. 4.

4.50 3960. STRANGE (Rob.) Fortuna and Cleopatra. Two Plates. 2.

11.00 3961. STRANGE (Rob.) Joseph and Potiphar's Wife, and another. 2.

5.75 3962. STRANGE (Rob.) Judgment of Hercules, Apollo Rewarding Merit, etc., and Liberality and Modesty. 3.

7.50 3963. STRANGE (Rob.) Liberality and Modesty, St. Cæcilia, and Christ Appearing to His Mother. Three Plates. 3.

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13.00 3964. STRANGE (Rob.) The Madonna of Correggio, with the Magdalen of St. Jerom. Two Plates. 2.

8.00 3965. STRANGE (Rob.) Mary Magdalen, after Guido Reni. 1.

7.00 3966. STRANGE (Rob.) Meekness and Justice, after Raphael. Two Plates. 2.

7.00 3967. STRANGE (Rob.) Miserere mei Deus, etc., and another. Two Plates. 2.

8.00 3968. STRANGE (Rob.) Portrait of Henrietta Maria, and another. 2.

8.50 3969. STRANGE (Rob.) St. Agnes; Parce Somnum Rumpere. Two Plates. 2.

12.00 3970. STRANGE (Rob.) Venus Blinding Cupid; and Te Deum Laudamus. Two Plates. 2.

10.50 3971. STRANGE (Rob.) Venus and Danaë. A Pair, from Paintings by Titian. 2.

10.50 3972. STRANGE (Robert) and BONATO (Pietro). Cupid, Amor Pungente, etc. Three Plates. 3.

2.40 3973. SUFFERINGS OF THE EARLY CHRISTIANS. Twenty-four Plates. 24.

1.20 3974. TANJE (P.) Proposition de Mariage, etc. Four Plates. 4.

4.00 3975. TANNER, VALLANCE, KEARNEY, etc. The British Surrendering their Arms to Gen. Washington, after their Defeat at Yorktown. 1.

2.40 3976. TARDIEU, CATHELIN, and Others. Twelve Portraits, assorted. 12.

2.00 3977. TELL. Five Plates, illustrative of the Life of William Tell. 5.

8.13 3978. THEATRICAL PORTRAITS. Sixty-five. 65.

~~3979.~~ THIBOUST, SADELER, etc. Holy Family, etc. Seventeen. 17.

11.25 3980. THIRTY PORTRAITS OF AMERICANS (Revolutionary). 30.

1.00 3981. THOMASSIN, BOUTELOU, and Others. Portraits of The Conde and others. Four Plates. 4.

1.00 3982. THOMASSIN (S.) and Others. L'Assomption de la Vierge, etc. Eight Plates. 8.

1.25 3983. TIEBOUT (C.) Portrait of Bishop William White, after G. Stuart. 1.

2.00 3984. TOMPKINS (T. W.) and Others. The Goblin Story (Proof on India Paper), etc. Eight Plates. 8.

5.60 3985. TRIERE (Ph.) and Others. Triomphe de Galathée, etc. Sixteen Engravings of Nude and Semi-Nude Subjects. 16.

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1,50 3986. TURNER (C.) Portrait of Richard Porson, and Kemble as Hamlet. Proof before Letters. 2.

3,15 3987. TURNER (J. M. W.) A Series of Nine Views in Yorkshire, etc., after Paintings by Turner. 9.

3988. TWELVE PORTRAITS, assorted. 12.

4,50 3989. TWENTY PORTRAITS, illustrative of American History. 20.

3,50 3990. TWENTY PORTRAITS OF AMERICANS (Modern). 20.

20,00 3991. TWENTY PORTRAITS OF AMERICANS. Rare. 20.

2,50 3992. TWENTY-FIVE PORTRAITS. Various. 25.

15,00 3993. TWENTY-FIVE PLATES from the Art Journal. 25.
3994. ———. Another Lot. Same. 25.
3995. ———. Another Lot. Same. 25.
3996. ———. Another Lot. Same. 25.

1,75 3997. VALLEY OF GLENCOE, BRITISH STEAM VESSELS, 1817, etc. Seven Coloured Plates. 7.

5,20 3998. VAN DYCK. A Collection of Twenty-six Portraits. 26.

6,25 3999. VAN DYCK. Twenty-five Portraits, by Van Dyck. Very fine. 25.

4,50 4000. VANGOLISTE et DREVET (P.) Portrait of Charles Gravier, Comte de Vergennes; and Samuel Bernard. Two Plates. 2.

3,25 4001. VAN LOO. Portrait of Van Loo (Proof before Letters), and nine others. 10.

3,50 4002. VAN LUYDEN. The Twelve Apostles, after Albert Durer.

2,40 4003. VERMEULIN (C.) and Others. Portrait of Pet. Vinc., Bertin, and others. Eight Plates. 8.

17,00 4004. VERTUE (George). Portraits of Ben Jonson, G. Chaucer, M. Prior, and others. Seventeen Plates. 17.

2,00 4005. VERTUE (G.) and EDELINCK (Chev.) Portraits of John Verney and Bishop Sillery. Two Plates. 2.

3,50 4006. VERTUE (G.) and Others. Portrait of Samuel Clarke, Ignatius Loyola, etc. Twenty Portraits. 20.

1,00 4007. VIEW of Cohoes Falls, the Cattskill Mountains, Tappan Sea, Bethlehem, etc. Four Plates, from Sketches by Governor Pownal. 4.

1,20 4008. VIEW of the City Hall, New York Bay, and Fairmount Water Works. 3 Plates. 3.

3,25 4009. VIEWS of English and German Scenery. One Hundred and Thirty. 130.

4,20 4010. VIEWS in America. Some fine. Sixty. 60.

1,62 4011. VIEWS principally in Canada and the United States. Twenty-seven. 27.

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2.48 4012. VIEWS in Scotland and Germany. Sixty-two. 62.

1.88 4013. VIEW of Salem, N. C.; Bethlehem, Pennsylvania, and another. 3.

11.44 4014. VIRGIL. One Hundred and Four Plates belonging to Ogilby's Virgil. Engraved by Hollar, Faithorne, and others. Fine Old Impressions. 104.

6.84 4015. VIRGIL. Seventy-six Plates Illustrative of Virgil. 76.

2.00 4016. VISSCHER (L.) Portrait of Johan de Liefde, after Vander Helst. 1.

4.50 4017. VISSCHER (L.) Mythological Plates. Four. 4.

3.60 4018. VISSCHER and Others. The Walrus, Adam and Eve, and six other Plates. 8.

2.10 4019. VIVARES (F.) and Others. A View in Hagley Park and London, Land Storm, etc. Seven Plates. 7.

2.80 4020. VIVARES (F.), MOYREAN, etc. Seven Landscapes and Views. 7.

2.50 4021. VOTUM CHRISTIANORUM, and Three other Large Steel Plates. 4.

6.30 4022. WALKER. Twenty-one English Portraits by Wm. Walker. 21.

2.25 4023. WALKER (William) and Others. Portrait of John, Earl of Hopetoun. Three Plates. 3.

27.50 4024. WASHINGTON. Fifty-five Portraits of Washington, in Portfolio. 55.

4.20 4025. WASHINGTON. Twenty-one Fine Portraits, Illustrative of the Life of Washington. 21.

22.50 4026. WASHINGTON. Seventy-five Portraits, Illustrative of the Life of Washington, in a Portfolio. 75.

1.00 4027. WATSON (Caroline) and Others. Ten Plates, assorted. 10.

1.75 4028. WATSON (James). Rubens and Family. 1.

1.25 4029. WATSON, JAMES, and Others. Portrait of Sir Robert Walpole, etc. Five Plates. 5.

2.50 4030. WEBB (Wm.) Portrait of Lord Willoughby; Portrait of Necker, and three others. 5.

According to Bromley, the first-named print has sold for three guineas.

2.75 4031. WEBER (Gest v. Fried.) Portrait of Hans Holbein, d. j. Fine impression. 1.

4.00 4032. WELLSTOOD (W.) Portrait of Florence Nightingale. 1.

.90 4033. WEYDMANS (H.) and Others. Etching of a Mountebank, Chirurgeon, etc. Nine Engravings, assorted. 9.

3.00 4034. WHITFIELD (E. K.), WOOLNOTH, and LANGIER. Calandrino, Bruno, and Buffalmacco; Joshua and Jacques de Lille. Three Plates. 3.

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5.00 4035. WILKIE. The Blind Fiddler, after Wilkie. 1.

3.00 4036. WILLE (J. G.) Abel François Poisson, Marquis de Marigny, et Jean Baptiste Masse. Two Line Engravings. 2.

8.00 4037. WILLE (J. G.) Le Concert de Famille, et Le Maréchal des Logis. Two Line Engravings. 2.

7.50 4038. ———. La Même.

5.00 4039. WILLE (J. G.) La Cuisinière Hollandoise, et La Dévideuse Mère de G. Douw. Two Line Engravings. 2.

5.00 4040. WILLE (J. G.) Gazettière Hollandoise et La Cuisinière Hollandoise. A Pair of Line Engravings. 2.

3.25 4041. WILLE (J. G.) Instruction Paternelle.

4.00 4042. ———. La Même.

5.50 4043. WILLE (J. G.) Jean Baptiste Massé, et Carolus Walliæ Princeps, etc. Two Line Engravings. 2.

7.50 4044. WILLE (J. G.) Joseph Parrocel, Carolus Walliæ, and Elizabeth de Gouy. 3.

1.75 4045. WILLE (J. G.) La Ménagerie Hollandoise.

.50 4046. ———. La Même.

4.50 4047. WILLE (J. G.) Louis Phelypeaux, Comte de Sainte Florentin, et Jean Baptiste Masse. Two Line Engravings. 2.

4.50 4048. WILLE (J. G.) La Liseuse, et La Dévideuse Mère de Gerard Douw. Two Line Engravings. 2.

4.50 4049. ———. La Même. 2.

4.00 4050. WILLE. Maîtresse d'Ecole, et Petit Ecolier de Harlem. A Pair of Line Engravings. 2.

5.00 4051. WILLE. Maîtresse d'Ecole, and the Smokers. Two Line Engravings. 2.

4.50 4052. WILLE (J. G.) La Ménagerie Hollandoise, et Tante de G. Douw. A Pair of Line Engravings. 2.

7.50 4053. WILLE (J. G.), SHARP (Wm.), and PETIT (L.) Mort de Cléopatre, Circe, and the Three Graces (Proof). 3.

6.00 4054. WILLE (J. G.) La Mort de Marc Antoine, et Agar présentée à Abraham par Sara. A Pair of Line Engravings. Fine Impressions. 2.

4.50 4055. WILLE (J. G.) Mort de la Cléopatre; et CHEVELLET, La Bonne Mère sans Souci. Two Line Engravings. 2.

1.00 4056. WILLE (J. G.) Musiciens Ambulans, et Les Offres Réciproques. A Pair of Line Engravings. 2.

3.00 4057. ———. La Même. 2.

2.00 4058. WILLE (J. G.) Musiciens Ambulans, et Le Concert de Famille. A Pair of Line Engravings. 2.

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3.00 4059. WILLE (J. G.) Petite Ecolière, et Le Petit Physicien. A Pair of Line Engravings. 2.

3.00 4060. WILLE (J. G.) La Petit Physicien, et La Ménagère Hollandoise. A Pair of Line Engravings. 2.

6.75 4061. WILLE (J. G.) Le Petit Physicien, and Two Portraits. Three Plates. 3.

5.50 4062. WILLE (J. G.) Maurice de Saxe, et Ludovicus Victor. Two Plates. 2.

5.50 4063. WILLE (J. G.) Repos de la Vierge, et L'Observateur distrait. A Pair of Line Engravings. 2.

5.25 4064. WILLE (J. G.) and RIVERA (G.) Sapeur des Gardes Suisses, and two other Plates. 2.

7.50 4065. WILLE et SADELER. Louis Phelypeaux, et Matthiæ Cæsar Augustæ. Two Plates. 2.

10.50 4066. WILLE (J. G.), SCHMDT, and Others. Portrait of J. M. Preisler, Antoine Pesne, etc. Seven Plates. 7.

5.00 4067. WILLE (J. G.) and Others. Ten Portraits, assorted. 10.

3.50 4068. (WILLE) P. A. Les Soins Maternels, et Le Concert de Famille. Two Line Engravings. 2.

5.00 4069. WILLE (P. A.) Les Soins Maternels, et Les Délices Maternels. A Pair. 2.

7.50 4070. WILLE (P. A. and J. G.) Le Maréchal des Logis, et La Mort de Marc Antoine. Two Line Engravings. 2.

5.00 4071. WOLFE. The Death of General Wolfe at Quebec. Mezzotint Engraving. 1.

5.52 4072. WOOD ENGRAVINGS; Illustrating Virgil; printed in 1520 or 1522, and other old Wood Cuts of that period. One hundred and thirty-eight. 138.

1.00 4073. WOOD CUTS. A Collection.

1.00 4074. WOOD ENGRAVINGS. A Parcel.

4.50 4075. WOOLLETT (Wm.) The Apple Gatherers, and Phaeton. Two Plates. 2.

3.75 4076. WOOLLETT (Wm.) Boys at Play; also, Pius XII., and Cecilia. Three Plates. 3.

7.00 4077. WOOLLETT (Wm.) Cicero at his Villa, and Dido and Æneas. Two Plates. 2.

8.25 4078. WOOLLETT (Wm.) The Fishery, Rural Cot, and Landscape. Three Plates. 3.

6.00 4079. WOOLLETT (Wm.) The Merry Villagers; and Roman Edifices in Ruins. Two Plates. 2.

8.25 4080. WOOLLETT (Wm.) Niobe; The Fishery, and Landscape. Three Plates. 3.

9.00 4081. WOOLLETT (Wm.) Shooting. A Set of Three Plates, after Paintings by Geo. Stubbs. 3.

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6.00 4082. WOOLLETT (Wm.) Shooting; a Pair, after Stubbs. 2.

7.50 4083. WOOLLETT (Wm.) The Spanish Pointer; Landscape, after Caracci; and Waller's Seat. Three Plates. 3.

3.00 4084. WOOLLETT (Wm.) View of Carlton House and Hall-Barn, Beaconsfield. Two Plates. 2.

6.00 4085. WOOLLETT (Wm.) and FITTLER (James). Summer; Autumn; Diana and Acteon; and Landscape. Four Plates. 4.

3.00 4086. WOOLLETT (W.) and SCHIAVONETTI (N.) Portraits of George III. and Sir Joseph Banks. 2.

5.00 4087. WOOLLETT W. and WILLE (J. G.) Portraits of George III. and Frederick II. 2.

3.75 4088. WORTHINGTON and OTHERS. Portrait of John Dalton, and four others. 5.

3.50 4089. WRIGHT (Thos.) and OTHERS. Portrait of a Lady (*Proof*), The Enthusiast, etc. Fourteen Plates. 14.

WATER COLOUR AND PENCIL DRAWINGS.

9.00 4090. FLOWER PIECE. By Leigh. 10 by 8 inches. 1.

4.00 4091. PORTRAIT OF A LADY. 10½ by 8 inches. 1.

11.00 4092. LADY WITH SQUIRREL. By C. F. Bulkley. 8½ by 7 inches. 1.

11.00 4093. DOG WITH LANDSCAPE. W. Gunton. 1.

10.00 4094. LADY READING "THE PINK DOMINO." C. Forster.

5.00 4095. THE BRIDE. C. F. Bulkley. 1.

5.50 4096. CHILDREN WITH FLOWERS. 6 by 7½ inches. 1.

5.00 4097. FLOWER PIECE. 9½ by 8 inches. 1.

7.00 4098. LADY. 10 by 8½ inches. 1.

7.50 4099. DOG WITH PHEASANT. By W. Gunton. 8½ by 8½ inches. 1.

5.00 4100. CHINESE VASES. 7¾ by 7 inches.

3.00 4101. LADY AT HER TOILET. 10½ by 8¼ inches. 1.

6.00 4102. HORSES. B. Fenning. 6 by 6¾ inches. 1.

3.50 4103. NEW HOLLAND PARROT. 9 by 7¼ inches. 1.

3.50 4104. FLOWER PIECE. J. Leigh. 6¾ by 5¾ inches. 1.

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3.50 4105. PORTRAIT OF A LADY. $8\frac{1}{4}$ by $6\frac{3}{4}$ inches. 1.
2.50 4106. PEACOCK. R. Dodson. $9\frac{3}{4}$ by 8 inches. 1.
4.50 4107. COAST SCENE. $3\frac{1}{2}$ by 5 inches. 1.
10.00 4108. LADY WITH CUP. 10 by 8 inches. 1.
3.50 4109. SWISS GIRL. N. Hill. $4\frac{1}{2}$ by $3\frac{1}{2}$ inches. 1.
5.50 4110. PEACOCK. By J. Leigh. $6\frac{3}{4}$ by $6\frac{3}{4}$ inches. 1.
13.00 4111. LADY AND CAVALIER. C. F. Bulkley. 10 by $7\frac{1}{2}$ inches. 1.
4.50 4112. FRUIT PIECE. $4\frac{3}{4}$ by 6 inches. 1.
6.50 4113. FLOWER PIECE. J. Leigh. $10\frac{1}{4}$ by $8\frac{3}{4}$ inches. 1.
3.50 4114. FLOWER PIECE. J. Leigh. $8\frac{1}{2}$ by $6\frac{3}{4}$ inches. 1.
5.00 4115. CATTLE IN REPOSE. W. Gunton. $6\frac{3}{4}$ by $6\frac{3}{4}$ inches. 1.
6.50 4116. CHILDREN WITH GOAT. B. Baldwin. $9\frac{1}{2}$ by $7\frac{3}{4}$ inches. 1.
5.00 4117. FLOWER PIECE. $10\frac{1}{2}$ by $8\frac{1}{4}$ inches. 1.
6.00 4118. MONKS OF ST. BERNARD. $9\frac{3}{4}$ by $7\frac{3}{4}$ inches. 1.
2.00 4119. BIRD AND FLOWERS. Thos. Lewin. $8\frac{3}{4}$ by $7\frac{1}{2}$ inches. 1.
5.00 4120. CHILDREN AT PLAY. C. F. Bulkley. $6\frac{3}{4}$ by $8\frac{1}{4}$ inches. 1.
3.00 4121. MOSS ROSE. J. Leigh. $8\frac{1}{2}$ by 7 inches. 1.
12.50 4122. GREYHOUND AND HARE. W. Gunton. $7\frac{1}{4}$ by 7 inches. 1.
1.25 4123. PARROT. 10 by $7\frac{3}{4}$ inches. 1.
3.00 4124. HEAD OF A LADY. $5\frac{3}{4}$ by $4\frac{1}{2}$ inches. 1.
1.50 4125. FLOWER PIECE. J. Leigh. $8\frac{3}{4}$ by 7 inches. 1.
5.00 4126. PHEASANTS. B. Fenning. 8 by $7\frac{1}{2}$ inches. 1.
10.00 4127. LANDSCAPE WITH FOX. W. Gunton. $8\frac{1}{4}$ by $6\frac{3}{4}$ inches. 1.
1.25 4128. BLUE BIRDS. $6\frac{3}{4}$ by $5\frac{1}{4}$ inches. 1.
1.25 4129. PEACH. $9\frac{1}{2}$ by $7\frac{1}{2}$ inches. 1.
3.50 4130. HOUND. B. Fenning. 7 by $6\frac{3}{4}$ inches. 1.
6.00 4131. FRUIT PIECE, PEACHES, PLUMS, etc. $5\frac{1}{2}$ by $7\frac{1}{4}$ inches. 1.
10.50 4132. FEMALE HEAD. $8\frac{1}{4}$ by 7 inches. 1.
1.00 4133. SWALLOW WAILLEN. $7\frac{1}{4}$ by 6 inches. 1.
1.75 4134. LADY WITH CHILDREN AND DOG. $7\frac{1}{4}$ by 6 inches. 1.
1.75 4135. NEW HOLLAND BIRD AND FLOWERS. Thos. Lewin. $8\frac{3}{4}$ by 7 inches. 1.
5.00 4136. HEAD OF A LADY. $8\frac{3}{4}$ by $7\frac{1}{4}$ inches. 1.
3.00 4137. SHELLS, BOOK, etc. $4\frac{1}{4}$ by $6\frac{1}{4}$ inches. 1.
2.00 4138. FLOWER PIECE. $6\frac{3}{4}$ by $6\frac{1}{4}$ inches. 1.
2.00 4139. GOOSEBERRIES. 11 by $8\frac{3}{4}$ inches. 1.

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4,50 4140. FEMALE HEAD. $9\frac{3}{4}$ by $7\frac{1}{2}$ inches. 1.
8.00 4141. STAG. W. Gunton. 8 by $6\frac{3}{4}$ inches. 1.
5.00 4142. JOHN ANDERSON MY JO. 7 by 7 inches. 1.
4.00 4143. RUSTIC LASS. $8\frac{1}{2}$ by 7 inches. 1.
5.50 4144. HEAD OF A YOUNG GIRL. $9\frac{1}{4}$ by $7\frac{3}{4}$ inches. 1.
4.25 4145. EFFIE DEANS. J. Smith. $7\frac{1}{4}$ by $6\frac{1}{4}$ inches. 1.
4.25 4146. CATHERINE SEYTON. $8\frac{1}{2}$ by 7 inches. 1.
5.00 4147. LADY READING. 9 by $7\frac{1}{4}$ inches. 1.
1.50 4148. FLOWERS AND BIRD'S NEST. 8 by $7\frac{1}{4}$ inches. 1.
10.00 4149. LANDSCAPE WITH STAG. W. Gunton. $7\frac{3}{4}$ by $6\frac{1}{2}$ inches. 1.
6.00 4150. LADY WITH HEAD-DRESS. $7\frac{1}{2}$ by $6\frac{3}{4}$ inches. 1.
10.50 4151. FOX AND HARE. W. Gunton. $8\frac{1}{2}$ by $6\frac{3}{4}$ inches. 1.
5.00 4152. RUSTIC LASS. $8\frac{1}{4}$ by $6\frac{3}{4}$ inches. 1.
8.50 4153. BLENHEIM SPANIELS AND BIRDS. B. Fenning. $6\frac{3}{4}$ by 7 inches. 1.
5.50 4154. HERON AND DOG. W. Gunton. $7\frac{3}{4}$ by $6\frac{3}{4}$ inches. 1.
4.00 4155. GIRL WITH FLOWERS. J. Smith. $7\frac{3}{4}$ by $5\frac{3}{4}$ inches. 1.
3.50 4156. LADY WITH LYRE. $8\frac{1}{2}$ by 7 inches. 1.
2.00 4157. GREEK LOVERS. $9\frac{1}{2}$ by 8 inches. 1.
7.00 4158. VASE WITH FLOWERS. J. Leigh. 10 by $8\frac{3}{4}$ inches. 1.
4.00 4159. ITALIAN LADY. $9\frac{1}{2}$ by $7\frac{1}{4}$ inches. 1.
5.50 4160. SEA PIECE. $5\frac{3}{4}$ by $7\frac{3}{4}$ inches. 1.
6.00 4161. PARTRIDGES. W. Gunton. $8\frac{1}{4}$ by 7 inches. 1.
8.50 4162. DOG AND PARTRIDGE. W. Gunton. $8\frac{1}{4}$ by $7\frac{1}{4}$ inches. 1.
7.00 4163. PAIR OF PHEASANTS. W. Gunton. 8 by $6\frac{1}{2}$ inches. 1.
1.50 4164. FLOWER PIECE. J. Leigh. 8 by $6\frac{1}{2}$ inches. 1.
7.00 4165. HEAD OF A YOUNG LADY. $9\frac{1}{2}$ by $7\frac{3}{4}$ inches. 1.
4166. MOTHER AND CHILD. 11 by 9 inches. 1.
6.50 4167. POPPY. J. Leigh. 8 by $6\frac{3}{4}$ inches. 1.
1.25 4168. FRONTISPIECE, WITH FLOWERS AND BIRDS, AND COVER. 1.
3.75
2.00 4169. FLOWER PIECE. J. Leigh. $8\frac{1}{4}$ by 8 inches. 1.
2.00 4170. FLOWER PIECE. J. Leigh. $8\frac{1}{2}$ by $7\frac{1}{4}$ inches. 1.
6.00 4171. PINK, MOSS-ROSE, AND ROSE. By J. Holland, and others. Three Pieces. 3.
1.75 4172. MOSS-ROSE. By J. Holland; and ROSE and SWEET PEA.
3.50 4173. WHITE ROSE, AND PRIMROSE. A Pair. 2.
4.00 4174. ROSE. By J. Leigh. BOUQUET OF FLOWERS, with Dahlia, Cactus, etc. A Pair. 2.

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4.00 4175. ROSES. A Pair. 2.

3.00 4176. TULIP. By Holland; and STRAMONIUM. A Pair. 2.

3.00 4177. MORNING GLORY, AND BALSAM. A Pair. 2.

8.00 4178. CAMELLIA AND CROCUS. A Pair. 2.

4.00 4179. GROUP OF FLOWERS. By Holland; and another. A Pair. 2.

2.00 4180. ROSE. By J. Leigh. 8½ by 6¾ inches. 1.

4.00 4181. GROUP OF FLOWERS. By J. Leigh; and MIGNONETTE. A Pair. 2.

9.50 4182. GROUP OF FLOWERS AND MOSS-ROSE. A Pair. By J. Leigh. 2.

6.25 { 4183. CONVOLVULUS. By J. Leigh. 8½ by 7 inches. CROCUS, HONEYSUCKLE. A Pair. 2.
4184. GERANIUMS AND CARNATION. A Pair. 2.

2.50 4185. PAIR OF FLOWER PIECES. By J. Leigh. 2.

2.50 4186. LARKSPUR AND CROCUS. A Pair. 2.

6.25 { 4187. SWEET-BRIER, JESSAMINE, and another. A Pair. 2.
4188. HYACINTH, ROSE, AND LILY. Three Pieces. 3.

4.50 4189. GERANIUM, FUCHSIA, AND ROSES. Three Pieces. 3.

3.00 4190. ROSE PINKS, etc. A Pair. 2.

5.25 4191. BUNCH OF ROSES, CROCUS, LILAC, etc. Three Pieces. 3.

4.50 4192. NAPOLEONA IMPERIALIS, ROSES, GERANIUM, etc. Three Pieces. 3.

13.00 { 4193. FLOWERS. By T. Holland. 1.
4194. GROUP OF FLOWERS. By J. Leigh. 8¾ by 7 inches. 1.
4195. GROUP OF FLOWERS. By J. Leigh. 8¾ by 7 inches. 1.
4196. FUCHSIA. By J. Leigh. 8½ by 7 inches. 1.

4.50 4197. GROUP OF FLOWERS. By J. Leigh; and another. 2.

6.00 { 4198. ROSE. By J. Leigh; and one other—a FUCHSIA. 2.
4199. BLUE HYACINTH. By J. Leigh; and GROUP OF FLOWERS. 2.

7.00 { 4200. GROUP OF FLOWERS. By J. Leigh; and another. 2.
4201. FLOWERS. By J. Leigh; and CONVOLVULUS. 2.

9.00 4202. FRONTISPIECE AND COVER TO BOOK OF FLOWERS. By J. Leigh; and another. 2.

7.22 4203. DRAWINGS, assorted. 17.

7.50 4204. WATER COLOUR DRAWINGS, assorted. 6.

2.50 4205. COLOURED DRAWINGS. 20.

3.37 4206. PENCIL DRAWINGS. Coloured, in a Vellum Portfolio. Fifteen. 15.

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4.00 4207. PENCIL DRAWINGS. Some Coloured. 40.
~~4208.~~ PENCIL DRAWINGS. 4to, stitched. 19.
2.00 4209. PENCIL DRAWINGS. Coloured. 20.
2.50 4210. PENCIL DRAWINGS. Coloured, in Portfolio. 25.
6.25 4211. PENCIL DRAWINGS. Landscape, etc. Fine. 25.
~~4212.~~ PORTFOLIO.

OIL PAINTINGS AND FRAMED ENGRAVINGS.

9.00 4213. BURNS AND HIS HIGHLAND MARY. Oil Painting, by Kidd. In Gilt Frame. 1.
3.00 4214. CHILDREN WITH DOG. Oil Painting, on Panel. 1.
14.00 4215. CRUCIFIXION. Oil Painting, on Copper, in Gilt Frame.
2.50 4215.*MARY MAGDALENE. On Canvas, in Gilt Frame. 1.
2.00 4216. DUTCH GARDEN SCENE, WITH CONCERT. Al Fresco. Large Oil Painting, in Gilt Frame, 1749. 1.
2.00 4217. FLOWER PIECE, on Panel, in Gilt Frame. 1.
2.00 4218. LADIES WITH BIRD-CAGE. Painting on Canvas, in Gilt Frame. 1.
5.00 4219. LANDSCAPE, in Gilt Frame. 1.
22.00 4220. PAIR OF PORTRAITS OF THE TIME OF CHARLES II., in Gilt Frames. 2.
10.00 4221. PAIR OF FLOWER PIECES, in Gilt Frames. 2.
10.00 4222. PAIR OF LANDSCAPES, in Gilt Frames. 2.
5.00 4223. PORTRAIT OF MRS. A. E. EVANS, Painted by T. P. Rossiter, of New Haven; on Panel, in Black Frame. 1.
10.00 4224. PORTRAIT OF REMBRANDT, on Panel, in Gilt Frame. Very fine. 1.
6.00 4225. PORTRAIT OF DR. SMOLLETT, on Panel. Gilt Frame.
8.00 4226. PORTRAITS OF PETER AND JOHN DE WITT. A Pair of Dutch Portraits, in Antique Carved Frames. 2.
8.00 4227. PORTRAIT OF MOSES HOUGHTON, Miniature Painter, London. Gilt Frame, Glazed. 1.
2.00 4228. PORTRAIT OF A CARDINAL. Oil Painting, on Panel, in Antique Carved and Gilt Frame, Glazed. 1.
6.00 4229. REMBRANDT. Portrait of Rembrandt, in Black Frame, Glazed. 1.
2.00 4230. ST. MARGUERITE. Line Engraving, Framed and Glazed.
10.00 4231. SCENE IN HOLLAND, WITH POST-OFFICE, in Carved and Gilt Antique Frame; from Mr. Paff's Collection. 1.

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COINS AND MEDALS.

MISCELLANEOUS.

3.00 4232. ENGLISH HALFPENNY TOKENS. 50.

2.50 4233. ENGLISH HALFPENNY TOKENS. 50.

2.50 4234. ENGLISH HALFPENNY TOKENS. 50.

2.50 4235. ENGLISH HALFPENNY TOKENS. 50.

8.40 { 4236. ENGLISH HALFPENNY TOKENS. Uncirculated. 50.
4237. ENGLISH HALFPENNY TOKENS. Uncirculated. 20.

4.00 4238. MISCELLANEOUS COPPER COINS. Penny size. 50.

8.80 4239. MISCELLANEOUS COPPER COINS. Same size. Fine. 44.

6.00 4240. MISCELLANEOUS COPPER COINS. Halfpenny size. 100.

7.98 4241. MISCELLANEOUS COPPER COINS. Halfpenny size. 133.

7.50 4242. MISCELLANEOUS COPPER COINS. Farthing size. 150.

7.50 4243. MISCELLANEOUS COPPER COINS. Farthing size. 150.

3.30 4244. MEDALLETS. No duplicates. All fine. 12.

6.00 4245. MEDALLETS. Some very fine. 12.

.80 4246. MEDALS (Admiral Vernon, etc.) Size 23. 4.

2.10 4247. A LOT OF LARGER MEDALS. Curious and Old. Six Pieces. 6.

3.15 4248. A LOT, in Fine Order, containing Proof of "Lafayette as Deputy," etc. Ten Pieces, average size. 20.

9.10 4249. RELIGIOUS MEDALS AND MEDALLETS. Square, Oval, and Round. Large and Small. A Rare Lot. 14 Pieces. 14.

1.40 4250. FOUR MEDALS. 2 Oblong and 2 Round. 4.

2.75 4251. MEDALS IN TIN, in fine preservation. Size 28.

1.25 4252. FINE MEDAL OF HAYDN. His Bust. Rev.—Natus, etc. Bronze. Size 25. 1.

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1.75 4253. FINE MEDAL OF MARTIN FOLKES. Size 23. 1.

1.75 4254. MEDAL STRUCK ON THE CONQUEST OF EGYPT. Size 22. 1.

2.40 4255. A LOT OF FRENCH MEDALLETS IN THE STYLE OF THE ANTIQUE. Very beautiful. Six Pieces. 6.

1.25 4256. A COLLECTION OF MEDALS AND MEDALLETS RELATING TO NAPOLEON. Some very rare ones. All in fine order. 15 Pieces. 15.

1.13 4257. A MEDAL STRUCK IN HONOUR OF JAMES MORRISON. Tin proof. Size 40. 1.

.80 4258. ELECTROTYPES OF VARIOUS MEDALS. Eight Pieces. 8.

4.50 4259. FAC-SIMILE OF A MEDAL Given by Congress to Williams, Van Wart, and Paulding, for the Capture of Major André. Electrotype in Silver. 1.

2.50 4260. PROOF MEDAL OF THE "RÉPUBLIQUE FRANÇAISE," with fine head of Liberty. Struck 24th February, 1848. In Case. Size 34. 1.

1.44 4261. A LOT OF CASTS AND TRIAL PIECES IN TIN. 36 Pieces. 36.

5.50 4262. A PICTURE MEDAL. "Record of British Military Valour," with bust of Arthur Duke of Wellington. Size 42. 1.

3.85 4263. A LOT OF JAPANESE MEDALS AND COINS. 7 Pieces. 7.

.62 4264. A REPRESENTATION OF THE LAST SUPPER, done at Berlin, in Iron. Curious and rare. 1.

AMERICAN.

1.08 4265. 36 SHINPLASTERS. Many uncirculated. 36.

.93 4266. 31 STORE CARDS. Some rare. 36.

1.50 4267. AM I NOT A MAN AND A BROTHER? Uncirculated. 2 Pieces. 2.

.75 4268. TALBOT, ALLUM, and LEE, 1794. Good. 3 Pieces. 3.

2.25 4269. KENTUCKY CENTS. Lettered edge. Fine. 2.

2.25 4270. GOD PRESERVE LONDON. Very fine, rare. 1.

1.13 4271. FRANKLIN PRESS. Good, rare. 1.

2.25 4272. U. S. A. BAR CENT. Original. Very fine and rare. 1.

8.50 4273. CHALMERS' ANNAPOLIS SHILLING. Very fine and rare.

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11.00 4274. LORD BALTIMORE SIXPENCE. Pierced, but very good; rare. 1.

7.50 4275. MASSACHUSETTS PINE TREE SHILLINGS. Rare 5 Pieces. 5.

1.00 4276. MASSACHUSETTS PINE TREE SIXPENCE. Pierced.

3.00 4277. MASSACHUSETTS PINE TREE THREEPENCE. One Pierced. 3.

1.00 4278. MASSACHUSETTS PINE TREE TWOPENCE. 1.

.60 4279. SIX FRANKLIN CENTS. 6.

.75 4280. GEORGIUS TRIUMPHO. Poor. 1.

1.00 4281. LOUISIANA CENT, 1722. Poor. 1.

.75 4282. NEW JERSEY CENTS. 6.

.25 { 4283. TWO CONNECTICUT CENTS. 2.
4284. THREE MASSACHUSETTS CENTS. 3.

2.50 4285. MASSACHUSETTS HALF CENT, 1787. Very fine. 1.

1.50 4286. TWO VERMONTENSIUM. 2.

.60 4287. THREE VIRGINIA HALFPENNIES. 3.

.75 4288. FIVE NOVA CONSTELLATIO'S. Various. 5.

.45 4289. MISCELLANEOUS. 9 Pieces. 9.

2.50 4290. DOLLAR, 1799. Five Stars facing. Good, rare. 1.

10.00 4291. DOLLAR, 1836. Beautiful Proof. 1.

10.50 4292. HALF DOLLAR, 1838. Flying Eagle. Proof. 1.

1.75 4293. HALF DIME, 1800. Fine. 1.

2.50 4294. ROSA AMERICANA. Halfpenny and Farthing. Good. 2 Pieces. 2.

1.50 4295. ERIE CANAL MEDAL, in Box. Tin. Proof. 1.

4.00 4296. MEDAL Struck in honour of Commodore S. Decatur and Capt. S. Lawrence, with their busts. Tin. Very rare. Size 22. 1.

.63 4297. CRYSTAL PALACE MEDAL. "First Pillar erected," etc. Proof in box. Tin. Size 30. 1.

10.50 4298. KITTANNING Destroyed by Colonel Armstrong. Original. Splendid Proof in Silver. Extremely rare. 1.

9.00 4299. NEW HAVEN MEDAL, in Silver. Original. Fine Proof. Nearly or quite unique in this Metal. Size 38. 1.

85.00 4300. "COLUMBIAN ORDER, Instituted 1789." A Rattlesnake coiled, giving the warning rattle; "Beware," above. Reverse—"Where Liberty dwells, there is my Country." Columbus joining hands with an Indian, in token of friendship. A ship in the distance. In the exergue, "Oct. 12, 1792." Struck in Silver. This Medal is second in interest and beauty to no other in the American series, and is, undoubtedly, unique. Size 28.

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3.25 4301. CENT, 1793. Wreath. Good. 1.
3.50 4302. CENT, 1793. "Ameri." Good. 1.
1.25 4303. CENT, 1774. Good. 1.
5.00 4304. CENT, 1797. Uncirculated. 1.
12.90 4305. CENTS. Various dates. Many uncirculated. 43.
4.75 4306. HALF CENT, 1793. Very fine. 1.
.50 4307. HALF CENT, 1797. In good order. 1.
1.90 4308. HALF CENTS. Various dates. Many uncirculated. 38.
1.25 4309. WASHINGTON TOKENS. Double head. Unity States, etc. No duplicates. 5.

1.75 4310. "LIBERTY AND SECURITY." Small, good. 1.
3.00 4311. "LIBERTY AND SECURITY." Large, uncirculated. 1.
.25 4312. "LIBERTY AND SECURITY." Large, poor. 1.
2.00 4313. "WYON MEDAL." Poor. 1.
1.25 4314. "GRATE CENT." Uncirculated. 1.
5.50 4315. LARGE EAGLE CENT, 1791. Fine. 1.
6.50 4316. FUNERAL MEDAL, in Silver. Fine. 1.
4.00 4317. SANSOM MEDAL. Silver. Original. Size 28. 1.
6.00 4318. MANLY MEDAL. Uncirculated. 1.
13.00 4319. WESTWOOD MEDAL. Bronze. Fine. 1.

BRONZE MEDALS.

1.25 4320. CHARLES I. Obv.—Bust of the King. D. G. M. B. F. et H. Rex, etc. Rev.—A Hand issuing from a Cloud, holding a Crown over a quiet Scene. Flocks reposing in the foreground. Fine and rare. Size 30. 1.

4.00 4321. WALTER SCOTT. His Bust, 1824, by "Wyon." Rev.—"Truth severe in fairy fiction dressed." Extremely fine. Size 32. 1.

5.00 4322. ROBERT BURNS. Published by S. Woolfield. Two Medals. Silver and Tin. Size 30. 2.

1.75 4323. MARTIN FOLKES. Fine Medal, published by the Societas Regalis, Londini Sodales, MDCCXL., by Dassier. Size 32. 1.

.50 4324. JOHANN CAMPBELL, Duke of Argyle and Greenwich. A distinguished Military Character in the time of George I. A very beautiful Medal. Size 32. 1.

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3.50 4325. ARTHUR DUKE OF WELLINGTON. A splendid Proof Medal, by "Mudie." Size 32. 1.

1.50 4326. PHILLIPPUS STANHOPE, Earl of Chesterfield. Fine Medal, by "Dassier." Size 32. 1.

2.50 4327. NAPOLEON BONAPARTE. Rev.—"Rétablissement Du Culte." Very fine work, and in Proof Condition, by "Andrieu," Size 32. 1.

2.50 4328. NAPOLEON. "Emp. et Roi." Rev.—"Entrée à Moscow." A View of the City. Very fine. Size 25. 1.

2.25 4329. NAPOLEON FRANÇOIS JOSEPH CHARLES, Roi du Rome, by "Andrieu." Size 25. 1.

3.00 4330. FRENCH, RUSSIAN, AND AUSTRIAN MEDALS. 3 Pieces. All fine. Size 34. 3.

2.00 4331. CHARLES IIII. of SPAIN, AND GERMAN MEDALS. 4 Pieces. All fine. Size 30. 4.

2.00 4332. GEORGE CANNING AND LORD NELSON. 2 Pieces. Size 32. 2.

2.50 4333. MISCELLANEOUS MEDALS. 4 Pieces. 4.

3.00 4334. FREDERICUS BORUSSORUM—Rex Invictus (Frederick the Great). A splendid Medal. Size 40. 1.

4.50 4335. ALEXANDER V. HUMBOLDT. A very beautiful and rare Medal, by Looz. Size 36. 1.

1.63 4336. WILLIAM ROSCOE. Very fine. Size 28. 1.

1.50 4337. ROBERT BURNS. The Centenary of his Birth. Fine Proof. Size 25. 1.

1.50 4338. LARGE CASTING, without Reverse. A Sylvan Scene. Size 8 inches. 1.

1.50 4339. EMPEROR NAPOLEON. A Shell-plated bust. Size 6 inches. 1.

.06 4340. TWO HALFPENNIES. 2.

.50 4341. SMALL ROMAN COINS. 10 Pieces. 10.

10.50 4342. A CASE Containing Seven Medals, to wit: "Washington before Boston;" "George Washington," by Vivier; Two of "B. Franklin;" Two of the Battle of Cowpens, and One of John Paul Jones. All perfect. 7.

11.00 4343. "CORNWALLIS RESIGNING HIS SWORD TO WASHINGTON." A Basso-Relievo, 4 by 5 inches, in Bronze. Very interesting and beautiful. Believed to be Unique. 1.

6.00 4344. WASHINGTON, by Eccleston. A Cast. Very curious and rare. Size 60. 1.

5.00 4345. BENJ. FRANKLIN. Rev.—Plain. A Cast. Curious and rare. Size 60. 1.

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2,00 4346. GOUVERNEUR KEMBLE. A Medal made in 1857 for Mr. Allan, and extremely rare. About size 60. 1.

3,00 4347. HENRY CLAY, by Wright. Rev.—One hand resting on the Constitution, etc. Fine proof, in case. 1.

3,00 4348. WASHINGTON ALLSTON, JOHN TRUMBULL, AND GILBERT STUART. Art Union Medals. All very fine. 3.

15,00 4349. DE WITT CLINTON, Mayor. Rev.—New York City Hall, by Furst. In Tin. Uncirculated, and excessively rare. Size 22. 1.

5,00 4350. WILLIAM HENRY HARRISON. Rev.—Bunker Hill Monument, by Mitchell. Bronze. Original. 1.

,54 4351. SEVEN OF SAGE'S SERIES, etc., and two Atlantic Telegraph Medallets. All very fine. 9 Pieces. 9.

,50 4352. HENRY CLAY, by Wright. Tin. And W. Webster Curd, (English), Tin. 2 Pieces. 2.

ANTIQUE COINS.

SILVER.

2,00 4353. ÆGINA. Obv.—Turtle. Rev.—Indentation. A Tetradrachm of the first period. Rare. 1.

,75 4354. CORINTH. Obv.—Helmeted Head. Rev.—A winged horse. A Didrachm. Fine. 1.

4,00 4355. MACEDONIA. Obv.—Banhead. Rev.—AESILLA. A Club, Cistus, and two other characters or symbols, enclosed in a wreath. A rare and fine Tetradrachm. 1.

1,50 4356. PTOLEMY. Obv.—Head of Ptolemy Soter diademed. Rev.—An Eagle in a Fulmen. Tetradrachm. Fair. 1.

2,50 4357. RHODES. Obv.—Female head—full face. Rev.—A Flower. A Hemidrachm. Very fine; rare. 1.

1,75 4358. VELIA. Obv.—Helmeted head (Profile). Rev.—A Lion Crouching; ΥΕΛΕΤΑΝ. Didrachm. Fine. 1.

1,75 4359. SHEKEL OF THE JEWS. Copy in Silver. Fine. 1.

3,50 4360. MEDALLION. Obv.—Head of Ammon. Rev.—Hebrew inscription. In Billon. A curious Medal. 1.

,50 4361. SYRACUSAN MEDALLION IN COPPER. Obv.—Helmeted Head; ΣΥΡΑ. Rev.—A Star between two Dolphins. 1.

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.50 4362. COPPER COIN OF CYRENE. Obv.—Head of Jupiter Ammon. Rev.—The Sylphium. Good; rare. 1.

.15 4363. A LOT OF COPPER COINS OF THE THIRD SIZE, GREEK. 3 Pieces. 3.

.75 4364. COPY OF A BEAUTIFUL GREEK MEDAL. Fine. 1.

ROMAN IMPERIAL—SILVER DENARII.

2.00 4365. JULIUS CÆSAR. Obv.—Veiled head of Julius. Rev.—Macer (P. Sepullius) Standing. Fine and rare. 1.

.75 4366. AUGUSTUS. Obv.—Head of the Emp. Rev.—His two (2) Grandsons Standing. Very fine. 1.

.50 4367. TIBERIUS. Obv.—Head of Tiberius. Rev.—Livia Seated. Fine. 1.

.38 4368. VESPASIAN. Rev.—Fortune Standing. Fine. 1.

.87 4369. TITUS. Rev.—Judea Capta. Good; rare. 1.

1.35 4370. DOMITIAN AND TRAJAN. All fine. 3 Pieces. 3.

.75 4371. HADRIAN AND SABINA HIS WIFE. 1.

1.00 4372. SABINA AND ÆLIUS (Adopted Son of Hadrian), 2 Pieces. 2.

.75 4373. ANTONINUS PIUS AND FAUSTINA. Fine. 3 Pieces. 3.

.40 4374. AURELIUS AND SEVERUS. Fine. 2 Pieces. 2.

1.80 4375. A LOT OF VARIOUS EMPERORS. Heliogabalus, Alexander, Philip, Maximinus, Decius, etc., etc. All in good preservation. 9 Pieces. 9.

.75 4376. DOMITIAN, TITUS, MACRINUS. All fine, and not false. 3 Pieces. 3.

.90 4377. TRAJAN. Rev.—A Temple with eight Columns and two Porticos. Rare. One of Titus, and one of Geta. 3 Pieces. First size. All in good preservation. 3.

.60 4378. SABINA, FAUSTINA, AND LUCILLA. Fair. First size. 3 Pieces. 3.

.30 4379. ANTONINUS PIUS, M. AURELIUS, AND COMMODUS. Good. First size. 3.

.45 { 4380. LUCILLA, CRISPINA, AND JULIA MAMAEA. First size. 3.
4381. PHILIP.—Father and Son. First size. One fine. 3.
4382. ALEXANDER. First Brass. Good. 3.

.45 4383. A LOT OF FIRST BRASS COINS. Poor. No duplicates. 9.

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.50 4384. A LOT OF SECOND BRASS COINS. Livia, Nero, Tiberius, Nerva, and Aurelius. All in fair preservation. 5 Pieces. 5.

.40 4385. SECOND BRASS OF DOMITIAN. Aurelius and others. 8 Pieces. 8.

.80 { 4386. SECOND BRASS. HADRIAN, etc., etc. Poor. 8.
4387. A SMALLER LOT. 8.

.87 4388. A LOT OF SECOND AND THIRD BRASS, and some Smaller. Poor. 29 Pieces. 29.

.25 4389. ANCIENT BRITISH COIN in Copper. Rare. 1.

.20 4390. COIN of the Old Britons in Silver. Rare and fine.

.25 4391. A STYCA of Eaured. Fine.

ENGLISH COINS.

SILVER.

1.00 4392. FINE PENNY of William the Conqueror. Rev.—PAX'S in the angles of a Cross. Rare. 1.

1.40 { 4393. FINE PENNIES of Henry III. and Edward I. 4.
4394. FINE GROATS of Edward III. and IIII., and Henry VI. (Calais). A desirable lot. 3.

.30 4395. GROAT of Henry VII. (Close arched Crown). Fine; scarce.

1.50 4396. GROAT of Henry VII. Third Coinage. Profile. Good; scarce. 1.

.25 4397. HALF GROAT. Same Coinage. Rare and fine. 1.

.63 4398. BASE GROAT of Henry VII. Front face. Rare and fine.

2.00 4399. GROAT of Mary (afterwards Wife of Philip). Rare; good.

3.75 4400. SHILLING of Philip and Mary. Seldom seen in this condition. Rare and fine. 1.

1.12 4401. SHILLING of Edward VI. Fine. 1.

1.50 4402. SHILLING of Edward VI. Profile. Rare and fine. 1.

.50 4403. SIXPENCE of same Prince. Rare; good. 1.

1.25 4404. SHILLING of Elizabeth. Unusually good. 1.

1.25 4405. SIXPENCE of Elizabeth. Fine. 1.

1.50 4406. TWO VARIETIES of Same. Both good. 2.

.25 4407. GROAT of Elizabeth. Fine; scarce. 1.

1.00 4408. THREEPENCE, HALF GROAT, and TWO PENNIES of Elizabeth. A good lot. 4.

1.25 4409. SHILLING of James I. Extra fine; rare. 1.

.75 4410. SHILLING of Charles I. Very fine. 1.

1.25 4411. SHILLING of Charles I. Struck at York. Good; rare. 1.

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1.37 4412. SIXPENCE of Charles I. By "Briot." Very fine. 1.

.25 4413. GROAT of Charles I. Fine. 1.

1.25 4414. SIXPENCE of Ormond. Used during the Siege; rare. 1.

.25 4415. COINS of the Commonwealth. TWOPENCE and PENNY. In fair preservation. 2.

.50 4416. TWOPENCE of this Series. Ex. fine; rare. 1.

1.00 4417. HALF CROWN OF CHARLES II. Fine. 1.

1.75 4418. HALF CROWN OF JAMES II. Ex. fine. 1.

1.50 4419. SHILLING OF CHARLES II. Hammered. Uncirculated. By "Simon." This type is quite rare. 1.

2.25 4420. HALF CROWN. WILLIAM AND MARY. Uncirculated; rare. 1.

1.00 4421. HALF CROWN. ANNA. "E." under Bust. Fair. 1.

1.50 4422. SHILLING, SIXPENCE, FOURPENCE, THREEPENCE, TWOPENCE, AND PENNY OF ANNA. 6 Pieces. 6.

.60 4423. TWO SHELLS, with Anna's Bust. 2.

4.25 4424. CROWN OF GEORGE I. Extremely fine. 1.

2.00 4425. SHILLINGS. Same Reign. 2 Pieces. 2.

.38 4426. SHILLING. George II. Poor. 1.

3.60 4427. A LOT OF SMALL COINS, OF SEVERAL REIGNS, from Charles II. to Victoria. Fair. 24 Pieces. 24.

30.00 4428. PROOF CROWN OF WILLIAM IV., 1831. Edge plain. Extremely rare. Brilliant. 1.

COPPER.

.25 4429. TWO PENCE OF GEORGE III. In 2 Pieces. 2.

.62 4430. FARTHINGS OF WILLIAM AND MARY, William III., Mary, and George I. All fine. 5 Pieces. 5.

4.50 4431. FARTHING OF ANNA, 1714. Fine for so rare a Coin. Extremely rare. 1.

1.20 4432. CURIOUS FARTHING TOKENS OF THE SEVENTEENTH CENTURY, AND MODEL COINS. 12.

COINS OF SCOTLAND.

.50 4433. GROAT OF ROBERT II. Fine; rare. 1.

1.20 4434. SMALL COINS OF MARY, in Copper. "M." crowned, with a Lion crowned on rev. Rare. 4 Pieces. 4.

.50 4435. BODLES OF CHARLES I. The King's Monogram Crowned; a Thistle on the rev. Rare. 2 Pieces. 2.

.50 4436. SMALL COPPERS OF CHARLES II. Similar. 4 Pieces. 4.

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.60 4437. COPPERS of James VI., Charles I. and II., William and Mary, William III., etc. 12 Pieces. 12.

.25 4438. TRADESMAN'S COPPER TOKEN. 1.

.75 4439. FIVE SHILLINGS (Scottish) of Queen Anne. Obv.—Her Bust and titles. Rev.—A Thistle Crowned. Fine and rare. 3 Pieces. 3.

.25 4440. CHARLES I. Obv.—Bust and Titles; XL. behind the bust. Rev.—Thistle crowned. Fine; rare. 1.

.75 4441. GROAT of Philip of Valois. Beautiful and rare. 1.

1.05 4442. HALF CROWN. Louis XIII. Also, of Louis XV., uncirculated. 2 Pieces. 2.

.20 4443. A LOT OF COPPER COINS, French. 4 Pieces. 4.

2.00 4444. A LOT OF COPPER COINS of the Isle of Man. Some with the Arms of the Derby family. 14 Pieces. 14.

4.50 4445. A SQUARE COIN OF GUSTAVUS I. of Sweden, dated 1543, called a Clippinger. Weight 50 dwts. Fine and rare. 1.

.40 4446. SMALL SILVER COIN of Madras. 1.

SILVER MEDALS.

30.00 4447. A MEDAL OF MARY Queen of Scots. Obv.—The Queen's bust in rich robes, holding a breviary in her right hand. Ins.—"*O God, grant patience, in that I suffer vrang.*" The rev. has the Inscription in parallel lines in the field: "*Qwho can compare with me in Grief? I die, and dar not Seik releif;*" and on the outer circle of the coin: "*Hourt not the heart Quhois joy thou art.*"

This almost unique medal is in wonderful preservation; its weight is about two ounces. The work on the effigy of the Queen is very fine, and altogether the medal is, for beauty and rarity, quite unequalled.

3.50 4448. A FINE MEDAL OF HERMAN POST. Dollar Size.

0.00 4449. SPLENDID MARRIAGE MEDAL OF VICTORIA AND ALBERT. Obv.—Their busts. Rev.—"Ever may love shed rosy garlands round." Brilliant Proof, by Wyon. 1.

5.50 4450. MEDAL WITH BUST OF ÆSCULAPIUS, and German inscription. Dollar Size. 1.

5.00 4450.*MEDAL WITH THE BUST OF THE SAVIOUR. Fine Proof. Size 24. 1.

1.00 4451. HANDSOME MAHOGANY CABINET FOR COINS, with nineteen Drawers; sixteen of which are lined with Silk Velvet. 1.

8.00 4451.*MINIATURE CABINET FOR COINS, with 11 Drawers.

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MINERALS, ETC.

6.50 4452. CIRCULAR ONYX, with Fortification Agate from South America. 1.

.88 4453. CHALCEDONY from Persia. 1.

.65 4454. CHALCEDONY. Ribbon Pattern. 1.

.65 4455. CHALCEDONY. Ribbon Pattern. 1.

.50 4456. CHALCEDONY. 1.

5.00 4457. CIRCULAR ONYX from La Plata, South America. 1.

4.50 4458. CIRCULAR ONYX from La Plata, South America. 1.

.75 4459. CHALCEDONY from Persia. 1.

1.00 4460. CHALCEDONY from South America, with Crystallized Quartz. 1.

1.50 4461. CIRCULAR ONYX AND SARDONYX. 1.

.87 4462. FORTIFICATION ONYX. 1.

4.00 4463. FORTIFICATION ONYX. 1.

3.25 4464. FORTIFICATION AGATE. 1.

1.50 4465. CHALCEDONY, with Fortification. 1.

1.75 4466. FORTIFICATION AGATE. 1.

4.50 4467. CIRCULAR ONYX. 1.

1.25 4468. CLOUDY AGATE. 1.

1.25 4469. PIPE AGATE. 1.

4.50 4470. EYE AGATE, with Crystallized Quartz. 1.

2.50 4471. GROUP OF ROCK CRYSTALS. 1.

.50 4472. CRYSTALLIZED AMETHYST. 1.

.50 4473. CLOUDY AGATE. 1.

.38 4474. BLUE CHALCEDONY. 1.

3.25 4475. FORTIFICATION AGATE, surrounded by Crystallized Smoky Quartz. 1.

.62 4476. FORTIFICATION AGATE. 1.

2.75 4477. CIRCULAR ONYX, surrounded by Quartz. 1.

1.63 4478. CIRCULAR ONYX. 1.

.75 4479. FORTIFICATION SARDONYX. 1.

.25 4480. CHALCEDONY. Quartz inside. 1.

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.10 4481. CHALCEDONY PEBBLE. 1.
1.00 4482. CHALCEDONY, with Milk Agate in Centre. 1.
.25 4483. SARDONYX. 1.
1.50 4484. ONYX. 1.
.25 4485. FORTIFICATION AGATE. 1.
.25 4486. CLOUDY AGATE. 1.
1.00 4487. CHALCEDONY, with Fortification Lines. 1.
.50 4488. CRYSTALLIZED QUARTZ GEODE. 1.
.37 4489. RED JASPER. 1.
.38 4490. ROSE AGATE. 1.
.75 4491. FORTIFICATION AGATE. Quartz inside. 1.
2.25 4492. EYE AGATE. 1.
1.00 4493. EYE AGATE. 1.
.50 4494. FORTIFICATION CHALCEDONY. Quartz inside. 1.
.25 4495. QUARTZ CRYSTAL. Polished. 1.
1.50 4496. POLISHED QUARTZ CRYSTAL, with singular Enclosures. 1.
2.00 4497. GROUP OF BEAUTIFUL SMOKY QUARTZ. 1.
.25 4498. POLISHED QUARTZ. 1.
.25 4499. POLISHED QUARTZ. 1.
.75 4500. EGG made of FLUOR-SPAR. 1.
.25 4501. AMETHYST. 1.
.25 4502. AMETHYST, with Brown Spar. 1.
.25 4503. POLISHED QUARTZ. 1.
.50 4504. POLISHED QUARTZ, with Enclosures. 1.
.38 4505. POLISHED QUARTZ. 1.
.30 4506. POLISHED QUARTZ. 1.
.10 4507. POLISHED QUARTZ, cut for a Seal. 1.
.37 4508. POLISHED QUARTZ, with Enclosure. 1.
.25 4509. POLISHED QUARTZ, with Enclosure. 1.
1.88 4510. POLISHED QUARTZ, with Iris Enclosure. 1.
1.00 4511. HELIOTROPE. Very fine and scarce. 1.
.10 4512. RIBBON AND FORTIFICATION AGATE. 1.
2.25 4513. FOSSIL AMMONITE. 1.
.50 4514. GROUP OF CRYSTALLIZED QUARTZ. 1.
.15 4515. GROUP OF CRYSTALLIZED QUARTZ. 1.
.15 4516. GROUP OF CRYSTALLIZED QUARTZ. 1.
.62 4517. FORTIFICATION AGATE. Quartz inside. 1.
.10 4518. GROUP OF CRYSTALLIZED QUARTZ. 1.
1.00 4519. RED JASPER. Variegated Forms. 1.

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~~4520.~~ CHALCEDONY. Quartz inside. 1.

.45
4521. CRYSTALLIZED QUARTZ, coated with Small Quartz. 1.
4522. CRYSTALLIZED AMETHYST. 1.
4523. RED JASPER. 1.

.75
4524. RUIN AGATE. 1.
4525. FORTIFICATION SARDONYX. 1.
4526. MOSS AGATE. 1.

.25 4527. YELLOW JASPER, or JERUSALEM STONE. 1.

.50 4528. CHALCEDONY SHELL, with Quartz inside. 1.

.50 4529. CHALCEDONY SHELL, with Quartz inside. 1.

.75
4530. BROWN JASPER. 1.
4531. BROWN JASPER. 1.
4532. MOSS AGATE. 1.

.90
4533. CLOUDY AGATE. 1.
4534. FORTIFICATION ONYX. 1.
4535. MOSS AGATE. 1.

1.05
4536. CHALCEDONY PEBBLE. 1.
4537. BROWN JASPER, with Singular Profile. 1.
4538. BLUE FORTIFICATION AGATE. 1.

.75
4539. QUARTZ, surrounded by Chalcedony. 1.
4540. FORTIFICATION AGATE. 1.
4541. FORTIFICATION AGATE. 1.

1.00
4542. POLISHED QUARTZ. 1.
4543. POLISHED QUARTZ, cut as a Heart. 1.
4544. POLISHED QUARTZ, with Enclosures. 1.
4545. POLISHED QUARTZ, with Enclosures. 1.
4546. BROWN CHALCEDONY. 1.

.90
4547. CHALCEDONY, with Fortification. 1.
4548. FORTIFICATION AGATE. Very singular. 1.
4549. FORTIFICATION AGATE. 1.

7.50 4550. LARGE MALACHITE. Polished. 1.

1.13 4551. LARGE CIRCULAR AGATE. 1.

1.50 4552. EYE AGATE, surrounded by Quartz. 1.

1.37 4553. FORTIFICATION AGATE, with Enclosure of Chalcedony. 1.

1.13 4554. EYE AGATE. Very fine. 1.

1.00 4555. LARGE POLISHED QUARTZ, with Enclosures. 1.

.25 4556. MOSS AGATE. 1.

.25 4557. GREEN JASPER. Large Specimen. 1.

.40 4558. MOSS AGATE. 1.

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24.00 4559. RUTILE in Quartz, from Vermont. From Dr. Chilton's Collection. 1.
.25 4560. SMOKY QUARTZ CRYSTAL. 1.
1.75 4561. CIRCULAR ONYX in Quartz. 1.
2.00 4562. FORTIFICATION ONYX. Large. 1.
.75 4563. FORTIFICATION AGATE. 1.
1.00 4564. ROSE JASPER. 1.
4565. RED JASPER. Fortification of Quartz inside. 1.
4566. RIBBON JASPER. 1.
4567. BLUE GRAIN MOSS AGATE. 1.
.50 4568. CIRCULAR ONYX. 1.
1.80 4569. FORTIFICATION AGATE. 1.
4570. REDDISH BLUE CHALCEDONY. 1.
4571. GREEN JASPER. 1.
4572. BROWN CHALCEDONY, with Fortification. 1.
.50 4573. BLUE CHALCEDONY, with Fortification inside. Very fine. 1.
.25 4574. REDDISH BLUE FORTIFICATION AGATE. 1.
.50 4575. QUARTZ GEODE within Chalcedony Centre. 1.
.50 4576. FORTIFICATION AGATE in Chalcedony. 1.
.62 4577. CIRCULAR ONYX in Quartz. 1.
.75 4578. CIRCULAR ONYX. Very Beautiful Specimen. 1.
.10 4579. GALENA, OR SULPHURET OF LEAD. 1.
3.25 4580. FOSSIL AMMONITE. 1.
.10 4581. SMOKY QUARTZ. 1.
.38 4582. MILK AGATE within Quartz. 1.
2.00 4583. PETRIFIED SPIDER in Horn Stone. 1.
.62 4584. PETRIFIED WOOD. 1.
.38 4585. MOSS AGATE. 1.
.62 4586. POLISHED QUARTZ, with Enclosures. 1.
.25 4587. GROUP OF CRYSTALLIZED AMETHYST. 1.
.25 4588. BROWN CHALCEDONY in Quartz. 1.
.50 4589. FOSSIL PORCUPINE. 1.
.20 4590. FORTIFICATION AGATE within Quartz. 1.
.25 4591. CALC-SPAR, coated with Iron Pyrites. 1.
.38 4592. GROUP OF CRYSTALLIZED QUARTZ. 1.
.50 4593. FORTIFICATION AGATE. 1.
.25 4594. FORTIFICATION AGATE. 1.
.50 4595. BROWNISH YELLOW JASPER. 1.
1.00 4596. PUDDING-STONE. 1.

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.62 4597. PUDDING-STONE. 1.
.50 4598. GREEN MOSS AGATE. Blue Chalcedony in Centre. 1.
.50 4599. BRECCIA. A species of Pudding-Stone. 1.
.25 4600. GROUP OF AMETHYST. 1.
1.50 4601. GROUP OF AMETHYST, with Brown Spar. 1.
.62 4602. CRYSTALLIZED QUARTZ. 1.
.90 4603. POLISHED QUARTZ, with Enclosure. 1.
4604. POLISHED QUARTZ. 1.
4605. POLISHED QUARTZ. 1.
4606. POLISHED QUARTZ. 1.
4607. POLISHED QUARTZ. 1.
4608. POLISHED QUARTZ. 1.
1.38 4609. POLISHED QUARTZ, cut to an Oval Shape. 1.
.10 4610. FORTIFICATION RED AGATE, from Brazil. 1.
.25 4611. BLUE FORTIFICATION AGATE, with Crystallized Amethyst. 1.
.25 4612. FORTIFICATION AGATE. 1.
.50 4613. RIBBON AGATE, with Quartz, from Persia. 1.
.37 4614. RUIN AGATE. 1.
.50 4615. YELLOW JASPER in Blue Agate. 1.
.10 4616. FORTIFICATION AGATE. Very Fine. 1.
.15 4617. RED JASPER, within a Fortification Agate. 1.
2.25 4618. FORTIFICATION AGATE. A very Remarkable and Beautiful Specimen. 1.
.63 4619. FORTIFICATION AGATE. 1.
.25 4620. FORTIFICATION JASPER. 1.
.70 4621. FORTIFICATION AGATE. 1.
.70 4622. FORTIFICATION AGATE. 1.
1.00 4623. CIRCULAR AMETHYST, with Quartz. 1.
.25 4624. GROUP OF AMETHYST, with Smoky Quartz. Very Curious. 1.
.37 4625. LARGE GROUP OF AMETHYST. 1.
.12 4626. JASPACHATE from Germany. 1.
.13 4627. JASPACHATE. 1.
1.00 4628. BROWN JASPER. 1.
.50 4629. CIRCULAR AGATE, with Quartz. 1.
.63 4630. BLUE CHALCEDONY. 1.
.35 4631. BROWN CHALCEDONY. 1.
.35 4632. BROWN FORTIFICATION AGATE. 1.
.35 4633. BROWN FORTIFICATION AGATE. 1.

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1.00 4634. POLISHED QUARTZ, with Enclosures. 1.
1.25 4635. POLISHED QUARTZ, with Enclosures. 1.
3.25 4636. CIRCULAR AGATE. Fine. 1.
.50 4637. CRYSTALLIZED QUARTZ, surrounded by Brown Jasper. 1.
.30 4638. AMETHYST. 1.
1.50 4639. POLISHED QUARTZ, surrounded by Chalcedony. 1.
.10 4640. CRYSTALLIZED QUARTZ, coated with Copper Pyrites. 1.
.37 4641. BROWN JASPER, surrounded by Quartz. 1.
.30 4642. QUARTZ, surrounded by Chalcedony. 1.
.30 4643. FORTIFICATION AGATE. 1.
.30 4644. FORTIFICATION AGATE. 1.
15 4645. BROWN AGATE. 1.
63 4646. BLUE CHALCEDONY. 1.
25 4647. BLUE FORTIFICATION AGATE. 1.
25 4648. FORTIFICATION AGATE. 1.
50 4649. PURPLE CHALCEDONY. 1.
3.00 4650. ONYX. 1.
75 4651. CIRCULAR AGATE. 1.
25 4652. PURPLE CHALCEDONY. 1.
25 4653. QUARTZ, surrounded by Chalcedony. 1.
25 4654. BRECCIA. 1.
25 4655. CLOUDY AGATE, with Small Fortification. 1.
1.62 4656. LARGE BLUE FORTIFICATION AGATE, with Crystallized Quartz. 1.
38 4657. AMETHYST QUARTZ, Crystallized. 1.
50 4658. CALC-SPAR, on Amethyst. 1.
37 4659. GIBRALTAR ROCK. 1.
1.00 4660. GROUP OF SMOKY QUARTZ. 1.
25 4661. BLUE QUARTZ. 1.
38 4662. CALC-SPAR. Large Specimen. 1.
87 4663. QUARTZ GEODE. 1.
63 4664. BLUE CHALCEDONY. 1.
62 4665. GRAY JASPER. 1.
37 4666. BLUISH FORTIFICATION AGATE. 1.
38 4667. PURPLE FORTIFICATION AGATE. 1.
38 4668. REDDISH JASPER, with Fortification. 1.
30 4669. SARDONYX, with Fortification. 1.
30 4670. RED JASPER. 1.
50 4671. FORTIFICATION AGATE. 1.

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4.75	4672.	BROWN CHALCEDONY, with Two Quartz Circles. Curious.	1.
.75	4673.	CIRCULAR AGATE in Smoky Quartz.	1.
.62	4674.	FORTIFICATION in Chalcedony.	1.
.38	4675.	FINE CRYSTALLIZED AMETHYST.	1.
.37	4676.	CRYSTALLIZED AMETHYST.	1.
1.05	4677.	AMETHYST QUARTZ.	1.
	4678.	AMETHYST QUARTZ.	1.
	4679.	AMETHYST QUARTZ.	1.
.50	4680.	AMETHYST.	1.
.10	4681.	SMOKY QUARTZ.	1.
.10	4682.	CRYSTALLIZED QUARTZ.	1.
.25	4683.	POLISHED QUARTZ, with Enclosures.	1.
.25	4684.	POLISHED QUARTZ.	1.
.25	4685.	POLISHED QUARTZ.	1.
.25	4686.	POLISHED QUARTZ. Heart.	1.
.75	4687.	BLUISH AGATE from Persia.	1.
.25	4688.	GREENISH CALC-SPAR.	1.
3.00	4689.	CIRCULAR AGATE, in Quartz.	1.
.50	4690.	QUARTZ, surrounded by Chalcedony.	1.
.25	4691.	JASPER.	1.
2.00	4692.	CIRCULAR AGATE.	1.
1.50	4693.	RED JASPER in Quartz.	1.
.25	4694.	BROWN JASPER.	1.
.50	4695.	LABRADORITE.	1.
1.00	4696.	LAPIS LAZULI.	1.
.88	4697.	QUARTZ, surrounded by Chalcedony.	1.
1.00	4698.	CHALCEDONY, with Quartz in the Centre.	1.
1.37	4699.	FORTIFICATION in Chalcedony.	1.
.25	4700.	FORTIFICATION in Quartz.	1.
.25	4701.	REDDISH BROWN AGATE.	1.
.25	4702.	REDDISH BROWN AGATE.	1.
.63	4703.	PURPLE AGATE.	1.
.37	4704.	REDDISH PURPLE AGATE.	1.
1.13	4705.	STRIPED AGATE from Persia.	1.
.50	4706.	FORTIFICATION AGATE.	1.
.25	4707.	BROWN JASPER PEBBLE.	1.
1.37	4708.	PERSIAN AGATE, Striped.	1.
.63	4709.	PUDDING-STONE.	1.
.50	4710.	NATIVE GOLD from Georgia.	1.

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50 4711. NATIVE GOLD from California. 1.
75 4712. DOUBLE REFRACTING SPAR. 1.
37 4713. OOLITE LIMESTONE. 1.
63 4714. CRYSTALLIZED QUARTZ. 1.
1.75 4715. LABRADORITE. Very fine. 1.
1.12 4716. FOSSIL MADREPORE CORAL. 1.
38 4717. ROCK CRYSTAL. 1.
87 4718. VERD-ANTIQUE. 1.
1.13 4719. FORTIFICATION AGATE. 1.
3.00 4720. FOSSIL AMMONITE. 1.
50 4721. CHLORASTROLITE. 1.
2.00 4722. LOT OF QUARTZ, FORTIFICATION AGATES, CHALCEDONY, &c., in Box.
10 4723. SPECULAR IRON from St. Helena. 1.
30 4724. MAGNETIC IRON. 1.
36 4725. TWELVE SPECIMENS OF THE METALLIC ORES OF THE UNITED STATES. 12.
75 4726. SIX AGATES, assorted. 6.
75 4727. AGATES AND PUMICE-STONE, in Fossil Stone. 6.
90 4728. QUARTZ AND AGATES, assorted.
75 4729. PUDDING-STONE, JASPER, AND AGATES. 6 Pieces.
75 4730. JASPER, AGATES, FOSSIL SHELL, AND PORCUPINE.
90 4731. FOSSIL WOOD, SHELL, SMOKY QUARTZ, AND THREE AGATES. 6 Pieces.
90 4732. BLUE FLUOR-SPAR CRYSTAL, FOSSIL WOOD, JASPER, AND THREE AGATES. 6. Pieces. 1.
90 4733. JASPER, CHALCEDONY, AND FOUR AGATES. 6. Pieces. 6.
90 4734. JASPER, AND FIVE AGATES. 6 Pieces. 6.
1.20 4735. AMETHYST, LOCK-SHUT SHELL, AND FOUR AGATES. 6.
75 4736. PUDDING-STONE, QUARTZ, MILK AGATE, AND THREE OTHER AGATES. 6.
90 4737. JASPER AND FIVE AGATES. 6.
75 4738. JASPER AND FIVE AGATES. 6.
25 4739. SPECIMEN OF IRON PYRITES. 1.
1.50 4740. JASPER, SMOKY QUARTZ, AND TEN OTHER AGATES. 12.
1.80 4741. MOSS AGATE, POLISHED AMETHYST, PUDDING-STONE, PHOCUPS, STALACTITE, AND AGATES. 12 Pieces. 12.

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1.50 4742. JASPER, BRECCIA, FOSSIL SHELL, RED JASPER, BROWN JASPER, TWO CHALCEDONYS, AND FIVE AGATES. 12 Pieces. 12.

1.80 4743. QUARTZ CRYSTAL, MOSAIC FROM HERCULANEUM, TWO FOSSILS, AND AGATES. 12 Pieces. 12.

1.50 4744. BERYL, FOSSIL WOOD, TWO JASPERS, AND AGATES. 12 Pieces. 12.

1.80 4745. BELEMNITE, QUARTZ, PUDDING-STONE, AMETHYST, GEODE, AND SEVEN AGATES. 12 Pieces. 12.

2.10 4746. AGATE FORTIFICATION WITH MOSS, PETRIFIED WOOD, FOSSIL SHELL, AND THIRTEEN AGATES. 16 Pieces. 16.

1.80 4747. KNIFE-HANDLES OF MOSS AGATE. 4 Pieces. 4.

6.00 4748. FOUR IDOLS from Herculaneum, Japan, etc. 4.

3.25 4749. FIVE JASPERS, FIVE BRECCIA PEBBLES, VERD-ANTIQUE, AND STALACTITE. 13 Pieces. 13.

37 4750. LOT OF COPPER PYRITES, MAGNETIC IRON, GALENA, etc.

88 4751. CRYSTALLIZED QUARTZ. 1.

62 4752. RED JASPER from Egypt. 1.

1.50 4753. FOSSIL WOOD—Tamarind Tree. 1.

1.50 4754. FOSSIL OAK. 1.

4.00 4755. FOSSIL WOOD—Red Cedar. 1.

2.00 4756. FOSSIL WOOD. 1.

2.25 4757. FOSSIL WOOD. Mountain Cabbage. 1.

1.75 4758. SMOKY QUARTZ. Cairngorm Stone. Finely cut for a Seal. 1.

.75 4759. LAPIS LAZULI. 1.

1.00 4760. FOSSIL PORCUPINE. 1.

.75 4761. CARNELIAN. 1.

3.25 4762. CIRCULAR ONYX. 1.

3.25 4763. CIRCULAR ONYX. 1.

2.25 4764. CIRCULAR ONYX. 1.

2.50 4765. CIRCULAR ONYX. 1.

~~4766.~~ RED FELSPAR. 1.

50 4767. INDIAN WEDGE. 1.

4.00 4768. STONE INDIAN AXE. 1.

3.50 4769. STONE INDIAN AXE. 1.

1.80 4770. INDIAN ARROW-HEADS, etc. 12 Pieces. 12.

2.00 4771. INDIAN WEDGES, etc. Stone. 8 Pieces. 8.

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3.75 4772. LOT OF INDIAN STONES FOR GRINDING MEAL, Pebbles, Iron Ore, Indian Arrow-Heads, etc. Includes a Pebble from Major André's Grave. 30 Pieces. 30.

4.50 4773. STONE PIPE.—Indian. 1.

3.00 4774. STONE PIPE. Another. Very Curious. 1.

.50 4775. INDIAN ARROW-HEAD STONE. 1.

2.70 4776. NINE AMETHYSTS, cut. 1.

3.25 4777. LARGE AMETHYST, cut. 1.

.75 4778. SMOKY QUARTZ, cut. 1.

1.63 4779. TINGED QUARTZ, cut. 1.

2.25 4780. SILVER TOPAZ. 1.

2.25 4781. GOLD TOPAZ. 1.

1.75 4782. SILVER TOPAZ. 1.

2.25 4783. SILVER TOPAZ. Two Pieces. 2.

1.50 4784. SILVER TOPAZ. Five Pieces. 5.

1.25 4785. GOLD TOPAZ. 2 Pieces. 2.

1.50 4786. GOLD TOPAZ. 4 Pieces. 4.

2.25 4787. GOLD TOPAZ. 5 Pieces. 5.

25 4788. IRON PYRITES. 1.

25 4789. IRON PYRITES. 1.

40 4790. IRON PYRITES, BRECCIA, GARNETS, AND OXIDE OF IRON. 4 Pieces. 4.

11.00 4791. IDOL MADE OF NEPHRITE BEILSTEIN.
This is made from a Sacred Stone, worshipped by the Aborigines of New South Wales, and is constantly watched by the natives: pieces are very rarely offered for sale.

2.50 4792. TWO PORTRAITS CAST IN BRASS-ANTIQUE. 2.

3.50 4792.* GLASS CASE FOR MINERALS. 1.

SNUFF-BOXES.

1.50 4793. LEATHER SHOE. 1.

5.00 4794. AGATE, Silver Mounted. 1.

2.00 4795. IVORY BOX, Silver Hinges. 1.

6.50 4796. TORTOISE-SHELL, Enamelled with Pearls. 1.

2.50 4797. SILVER BOOK. 1.

6.00 4798. AGATE, Silver-gilt Mountings. 1.

6.75 4799. SCOTCH MULL, Silver Mounted, with Topaz in top. 1.

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5.00	4800.	AGATE. Oval, Silver-gilt Mounting.	1.
16.00	4801.	SILVER BOX, with Enamelled Top.	1.
41.00	4802.	SILVER BOX, with Enamelled Top.	1.
7.50	4803.	ROUND SILVER BOX, Embossed Cover.	1.
7.00	4804.	ROUND SILVER BOX, Embossed; Scriptural subject.	1.
5.00	4805.	SILVER BOX, Shell-shaped.	1.
9.00	4806.	SILVER BOX, Oval-shaped.	1.
4.00	4807.	GILT BOX, Embossed Top.	1.
6.25	4808.	SILVER BOX, Engraved Cover.	1.
4.00	4809.	SILVER-MOUNTED MAGNIFYING GLASS.	1.
6.50	4810.	SILVER BOX, with Lapis Lazuli Cover.	1.
4.50	4811.	TORTOISE-SHELL BOX, Silver Inlaid.	1.
2.75	4812.	ROUND BOX. Agate, Silver Mounted.	1.
2.50	4813.	OVAL IVORY BOX, Engraved Cover.	1.
3.25	4814.	PEARL. Oval, Silver Mounted.	1.
2.00	4815.	AGATE BOX.	1.
1.75	4816.	COCOA-WOOD BOX.	1.
3.87	4817.	SILVER BOX, Shell-shaped, lined with Velvet.	1.
4.75	4818.	AGATE, Octagon-shaped.	1.
5.00	4819.	AGATE, Silver-gilt.	1.
11.00	4820.	SILVER BOX. Oval-shaped Painting inside cover.	1.
3.75	4821.	SILVER BOX.	1.
1.50	4822.	HORN BOX. Deer's Foot.	1.
2.50	4823.	SILVER-GILT BOX, Carnelian Top.	1.
3.00	4824.	TORTOISE-SHELL, Silver Mounted.	1.
5.25	4825.	AGATE BOX, Silver-gilt.	1.
3.25	4826.	SILVER BOX, Lozenge-shaped.	1.
6.00	4827.	SILVER BOX, Agate Top.	1.
5.50	4828.	SILVER BOX, Engraved Top, with Agate in cover.	1.
2.25	4829.	BOX FROM WOOD OF GLASGOW CATHEDRAL.	1.
1.50	4830.	SILVER SNUFF-BOX.	1.
3.50	4831.	SILVER SNUFF-BOX.—Half Dollar.	1.
1.50	4832.	HORN WATCH-CASE.	1.
17.50	4833.	LARGE OVAL BOX, Embossed, inside Gilt.	1.
3.75	4834.	SILVER BOX, Agate Top.	1.
5.00	4835.	SILVER BOX, Engraved Top.	1.
10.50	4836.	CHINESE SHOE, Porcelain.	1.
3.50	4837.	SCOTCH MULL. Thistle on top. "Dinna forget."	1.
1.75	4838.	PEARL BOX. Chinese Scene engraved on cover.	1.
2.25	4839.	HORN BOX.	1.

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8.00 4840. AGATE BOX, Gilt Mountings. 1.
5.00 4841. SILVER BOX, Engraved Top. 1.
5.00 4842. SILVER BOX, Engraved Top, with Agate. 1.
5.00 4843. SILVER BOX, with Horn Top and Agate inserted. 1.
6.00 4844. GILT BOX, Embossed Figures on Cover. 1.
4.00 4845. SILVER BOX, Arabesque, Gilt inside. 1.
6.00 4846. SILVER BOX, Gilt, Arabesque. 1.
10.00 4847. CIRCULAR BOX, Silver, for Bearer of Despatches. 1.
5.25 4848. SILVER OPIUM-BOX, with Turkish Inscription. 1.
6.00 4849. IVORY BOX, with Arabesque Cover. Westphalia, 1648. 1.
12.50 4850. ROUND PORCELAIN BOX. 1.
4.00 4851. SQUARE PORCELAIN BOX. 1.
4.00 4852. SQUARE PORCELAIN BOX. 1.
1.25 4853. BOX—Wood, a Toad. 1.
1.50 4854. HORN BOX. Robert Burns on cover. 1.
1.50 4855. COCOA BOX—Tortoise. 1.
2.75 4856. OVAL BOX. 1.
2.25 4857. LAVA BOX, with View of Bay of Naples. 1.
1.50 4858. ROUND TORTOISE-SHELL BOX, Inlaid Top. 1.
3.25 4859. BOX made of Wood of York Minster, with Medal in top. 1.
1.50 4860. BOX made of Wood of York Minster, with Medal in top. 1.
8.50 4861. ROUND ENAMELLED PORCELAIN BOX. 1.
1.00 4862. BOX of Wood of York Minster, "burned by a Fanatic." 1.
1.00 4863. BOX made from a Sleeper of "Old London Bridge." 1.
1.25 4864. BOX made from a Tree at Napoleon's Grave, St. Helena. 1.
4.00 4865. PEARL BOX—inlaid with Silver. 1.
1.00 4866. BOX made from Wood of the Constitution Frigate. 1.
5.00 4867. ROUND PORCELAIN BOX. 1.
1.75 4868. AGATE BOX—Oval. 1.
1.00 4869. WOODEN BOX. Tam O'Shanter on cover. 1.
.50 4870. WOODEN BOX. Three Figures on cover. 1.
2.50 4871. HORN BOX—Half Hoof. 1.
3.75 4872. BOX made from Wood of Herne's Oak in Windsor Forest. (See Description inside.) 1.
5.50 4873. EMBOSSED SILVER BOX. 1.
1.00 4874. IVORY BOX. Carved Cover—St. Helena. 1.
2.50 4875. ROUND AGATE BOX. 1.
1.00 4876. ROUND TORTOISE-SHELL BOX. 1.
1.00 4877. SCOTCH MULL. Perth, 1823. 1.
3.50 4878. SCOTCH MULL. Killarney Lakes. 1.

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2.00 4879. SCOTCH MULL. "Won by Devil Tom," 1798. 1.
2.00 4880. ROUND TORTOISE-SHELL BOX. 1.
4.50 4881. ROUND TORTOISE-SHELL BOX, with Flowers in cover.
4.50 4882. IVORY BOX, lined with Tortoise-shell; Carved Top. 1.
2.00 4883. IVORY BOX, Silver Mounted. 1.
5.50 4884. BOX, Apple-shaped. 1.
1.00 4885. OVAL IRON BOX. 1.
3.00 4886. SQUARE BOX, with Miniatures on cover. 1.
15.00 4887. DUCK, with Enamelled Cover. 1.
2.00 4888. GILT BOX, with Pearl in top. 1.
1.50 4889. SILVER VINAIGRETTE. 1.
3.25 4890. AGATE BOX, with Feet. 1.
2.25 4891. SMALL OVAL SILVER BOX. 1.
5.00 4892. SILVER BOX, Gilt inside. 1.
7.50 4893. ENAMELLED BOX, Egg-shaped. 1.
3.50 4894. SILVER BOX, with Agate in top. 1.
1.50 4895. OVAL CARVED BOX. "Amor elegantiæ Pater." 1.
2.00 4896. SILVER BOX, with Pearl Top, carved. 1.
3.50 4897. OVAL BOX, Silver-gilt; carved Pearl Top. 1.
2.25 4898. VINAIGRETTE. 1.
3.00 4899. SILVER BOX, Shell-shaped. 1.
3.50 4900. SILVER BOX, Shell-shaped. 1.
2.00 4901. ROUND SILVER BOX. 1.
2.75 4902. BOX OF OAK from Iona Cathedral, Alloway Kirk, Paisley Abbey, Mary's Yew, etc., etc. 1.
2.00 4903. LAVA BOX, with View of Bay of Naples on cover. 1.
.50 4904. ROUND EBONY BOX. 1.
4.00 4905. PEARL BOX, Silver Mounted. 1.
1.50 4906. BOX made of Oak from Glasgow Cathedral. 1.
1.50 4907. BOOK-SHAPED BOX. 1.
5.00 4908. OVAL SILVER BOX, with Carnelian on top. 1.
2.00 4909. SHELL, Silver Mounted. 1.
4.00 4910. ROUND SILVER BOX, Gilt inside. 1.
6.50 4911. OVAL SILVER BOX, with Pearl Top. 1.
5.00 4912. HORN BOX, with Silver Top. 1.
6.00 4913. TORTOISE-SHELL BOX, Silver Mounted. 1.
3.00 4914. ROUND SILVER BOX, Enamelled Cover. 1.
4.00 4915. ROUND TORTOISE-SHELL BOX, Inlaid Cover. 1.
2.75 4916. BUCKSHORN BOX. "Nil Desperandum." 1.
.75 4917. WOOD BOX from Eppie McLuckie's Inn, Bothwell Bridge. 1.

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4.75 4918. OVAL SILVER BOX—Martin Luther's Head on cover. 1.
7.50 4919. SILVER BOX, with Tortoise-shell Top, Inlaid. 1.
5.00 4920. OVAL SILVER BOX, with Engraved Top. 1.
1.25 4921. COCOA-WOOD BOX. 1.
4.00 4922. SILVER BOX, Engraved. 2.
3.00 4923. OVAL TORTOISE-SHELL BOX, Silver Mounted, Inlaid.
4.00 4924. OVAL BOX: "M. S." 1.
2.25 4925. OVAL SILVER BOX, Embossed Top. 1.
2.00 4926. WOODEN BOX, Silver Mounted. June 9, 1774. 1.
3.50 4927. AGATE SNUFF-BOX, Oval. 1.
4.00 4928. SILVER BOX, Heart-shaped; Gilt inside. 1.
3.50 4929. OVAL TORTOISE-SHELL BOX, Silver Mounted; Inlaid on cover. 1.
3.00 4930. SMALL SILVER BOX. Hunting Scene on cover. 1.
1.50 4931. SMALL GILT BOX. 1.
3.00 4932. SMALL SILVER VINAIGRETTE, Heart-shaped; Gilt inside. 1.
4.50 4933. SMALL SILVER BOX, with Engraved Sides. 1.
3.00 4934. OVAL TORTOISE BOX, Silver Mounted, and Inlaid with Pearl. 1.
4.00 4935. OVAL SILVER BOX, Engraved Rim. 1.
7.00 4936. SCOTCH MULL, Chased Silver Top, with Crystal. 1.
3.50 4937. SCOTCH MULL, Silver Mountings. 1.
2.00 4938. SCOTCH MULL, Silver Mountings. R. D. 1.
1.50 4939. SCOTCH MULL, Silver Mountings. 1.
1.50 4940. ANTIQUE TOBACCO-BOX. 1.
1.75 4941. IVORY BOX. Sir Walter Scott on cover. 1.
3.50 4942. SHELL, Silver Mounted, Carnelian in cover. 1.
7.00 4943. SILVER BOX, Pearl Top Engraved. 1.
3.00 4944. OVAL SILVER BOX, Gilt inside. 1.
4.00 4945. EMBOSSED SILVER BOX. 1.
2.00 4946. SHELL BOX, Silver Top. T. R. 1.
.75 4947. SHELL BOX, Silver Rim. 1.
1.25 4948. COCOA BOX, Carved. 1.
1.00 4949. HORN BOX, Silver Mounted. 1.
4.50 4950. OVAL SILVER BOX, with Miniature in cover. 1.
7.00 4951. OVAL SILVER BOX, Engraved. 1.

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SEALS, RELICS, AND SUNDRIES.

13.75 4952. FIVE BOXES CARNELIAN SEALS, containing 10 each. 50.
13.75 4953. Do. Do. Do. Do. Do. 50.
4954. Do. Do. Do. Do. Do. 50.
4955. Do. Do. Do. Do. Do. 50.
4956. Do. Do. Do. Do. Do. 50.
4957. Do. Do. Do. Do. Do. 50.
4958. Do. Do. Do. Do. Do. 50.
78.00 4959. Do. Do. Do. Do. Do. 50.
4960. Do. Do. Do. Do. Do. 50.
4961. Do. Do. Do. Do. Do. 50.
4962. FOUR Do. Do. Do. Do. 40.
4963. Do. Do. Do. Do. Do. 40.
4964. Do. Do. Do. Do. Do. 40.
15.75 4965. SEVEN BOXES CARNELIAN SEALS, Small, 15 each. 105.
4966. SILVER SHIELD FOR BELT. Motto—"Nemo me Impune Lacessit." 1.
1.20 4967. SILVER SEAL, "H. G." 1.
4968. SILVER SHIELD. Ring. 1.
1.88 4969. TWO SILVER SEALS. Scotch Device, and one Antique. 2.
.25 4970. CARNELIAN SEAL, Mounted in Silver. 1.
4971. TWO SILVER RINGS, Antique. 2.
2.00 4972. TWO SILVER RINGS. 2.
1.65 4973. THREE ANTIQUE SILVER WATCH-KEYS. 3.
1.75 4974. SEVEN ANTIQUE SEALS. 7.
1.35 4975. THREE ANTIQUE SEALS. 3.
6.00 4976. MASSIVE SILVER SEAL of the "Edinburgh Shakespeare Club." 1850. With fine Medallion Head of Shakespeare. 1.
2.25 4977. LARGE AGATE SEAL, Mounted with Gold. 1.
1.00 4978. ANTIQUE RING. 1.
5.00 4979. LARGE GOLD SEAL. 6 dwt. 1.
5.00 4980. LARGE GOLD SEAL, richly chased. 6 dwt. 1.

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8.25 4981. ANTIQUE SEAL—Roman Head, and two smaller Pieces. 3 dwt.

5.50 4982. LARGE GOLD SEAL. "J. A." 4½ dwt. 1

3.50 4983. GOLD SEAL. "A." and Motto—Chacun à son Goût." 3 dwt. 1.

4.00 4984. GOLD SEAL. "J. A." 3 dwt. 1.

4.50 4985. GOLD SEAL. Device of a Shield. 3 dwt. 1.

4.50 4986. GOLD SEAL. "Am I not a Man and a Brother?" 3 dwt. 1.

5.00 4987. GOLD SEAL. "Bacchus." 2½ dwt. 1.

4.25 4988. GOLD SEAL, Plain. 2½ dwt. 1.

4.25 4989. GOLD SEAL. Amethyst. 2½ dwt. 1.

2.00 4990. SILVER CHAIN, with Charm attached. 1.

1.00 4991. MYSTICAL COIN. Keeps off Evil Spirits, etc. From Judge Furman's Collection. 1.

.50 4992. EGG-CUP, made from a Tree planted by Wilson the Ornithologist. 1.

.38 4993. PIECE OF CASING, from the House in which Benedict Arnold was born. 1.

.60 4994. HEAD OF MURAT—Bronze cast from a Cameo. Also, a Copy of Lid of a Snuff-box presented by Napoleon to Murat. 2.

.50 4995. FEMALE HEAD, painted on Ivory. 1.

3.75 4996. SILVER TEA-SHOVEL, with Chinese Mandarin in Relief.

~~4997.~~ TWO ANTIQUE SILVER RINGS. 2.

~~4998.~~ TWO ANTIQUE SILVER WATCH-KEYS. Masonic Design. 2.

~~4999.~~ TWO ANTIQUE SILVER SEALS. 2.

1.38 5000. SILVER MOUNTED ANTIQUE HUNTING KNIFE AND FORK. 1.

1.30 5001. SIX ANTIQUE PEARL BUTTONS, AND SEVEN STEEL BUTTONS. 13.

.50 5002. CARNELIAN WATCH-HOOK AND ORNAMENT. 2.

4.00 5003. THE THREE GRACES, and another Ancient Carving on Ivory. 2.

1.75 5004. HORN "STIRRUP-CUP." 1.

9.50 5005. SILVER STIRRUP-CUP, plated with Gold. 1.

2.00 5006. MEDALLION PORTRAIT OF WASHINGTON, framed in Wood, from Mount Vernon. 1.

3.25 5007. SHAVING-BRUSH, in Silver Case, Antique. 1.

3.75 5008. MINIATURE PORTRAIT OF JOHN PAULDING, one of the Captors of Major André. 1.

21.00 5009. MINIATURE PORTRAIT ON IVORY, by Isabay. 1782. 1.

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10,50 5010. THREE MINIATURES ON IVORY. 3.

25.00 5011. MINIATURE PORTRAIT ON IVORY, supposed to be Alexander Hamilton. 1.

2.00 5012. LARGE HORN SOUP-LADLE. 1.

.50 5013. HORN PUNCH-LADLE. 1.

1.50 5014. FIVE HORN SOUP-SPOONS. 1.

2.25 5015. FIVE HORN TEASPOONS. 1.

2.00 5016. A PIECE OF THE "HAWTHORN" TREE, where Burns met his "Highland Mary," in 1786.

Mr. Allan has marked this in his own hand, as being from the identical Tree referred to by Burns in the following lines:

"How sweetly bloom'd the gay green birk,
How rich the Hawthorn's blossom,
As underneath their fragrant shade
I clasp'd her to my bosom!
* * * * *
For dear to me as light and life
Was my sweet Highland Mary."

1.25 5017. PIECE OF OAK MULLION, from one of the Windows in The Palace of Linlithgow, in the room where Mary Queen of Scots was born. Presented by Lord Hardie, Lord Provost of Linlithgow. 1.

.25 5018. TWIG, pulled from the Hawthorn over the Grave of Alexander Peden. 1.

2.00 5019. EGG-SHAPED ORNAMENT, Beautifully Inlaid. 1.

GOLD AND SILVER WATCHES.

13.00 5020. ANTIQUE SILVER WATCH, Double case. Maker—Frederick Henserman. 1.

12.00 5021. ANTIQUE SILVER WATCH, with Bell Attachment. Double Case, Elegantly Chased. Made by J. Panier, Paris. 1.

25.00 5022. ANTIQUE SILVER WATCH, with a Beautiful Enamelled Miniature Painting at the Back. Made by Audebert, Amsterdam. 1.

10.00 5023. ANTIQUE SILVER WATCH, Oval-Shaped. Thomas Attwood, Maker. Catgut movement. Very old. 1.

12.00 5024. ANTIQUE TURKISH SILVER WATCH, Oval. Inlaid with Pearls on the Face and Inside, and Engraved. 1.

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21.00 5025. ANTIQUE SILVER WATCH, with a Fine Marriage Scene in Alto Relievo. "Dawson, London, No. 74." 1.

16.00 5026. ANTIQUE SILVER WATCH, with Case perforated for Brilliants, and containing Twelve. Made by Martineau, London. 1.

36.00 5027. ANTIQUE GOLD WATCH, with Chased and Highly Ornamented Case, and Gold Seal attached. 1.

13.00 5028. ANTIQUE GOLD WATCH, with an Octagonal Open-Work Case, and an Emblematical Design at the Back, with Bell Attachment. 1.

3.00 5029. ANTIQUE BRASS WATCH, with Heavy Double Case. "John Dortmond, Amsterdam." 1.

5.50 5030. ANTIQUE FRENCH CLOCK, in Elaborately Ornamented Case. 1.

21.00 5031. ANTIQUE GOLD WATCH, with Elegantly Ornamented Case. Sporting-Scene at the Back. "Jaq^s. Guinand, Weisel." 1.

60.00 5032. ANTIQUE AND HIGHLY-FINISHED WATCH, with Enamelled Case and Gold Mountings, and Fine Painting of Mars and Venus at the Back. G. Kay, Paris. 1.

6.00 5033. ANTIQUE WATCH, by Solomons, Canterbury, in Enamelled Case. 1.

50.00 5034. ANTIQUE MINIATURE WATCH, with Brilliants, in Enamelled Case, richly Painted and Mounted with Gold. 1.

9.00 5035. ANTIQUE OVAL WATCH, made by Henry Archer. 1.

70.00 5036. ANTIQUE AMULET, with a "Virgin and Child," and "Christ." Set with Thirty-six Emeralds. [Warranted Genuine.] In Gold Case, most Beautifully Finished. 1.

7.00 5037. THE ANTIQUE AMULET. 1.

1.63 5038. SILVER BADGE, with Gilt Central Ornament and Cross. "Relieve the Distressed." 1.

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5.00 5040. A SUPERIOR (DR. BREWSTER'S) KALEIDOSCOPE, with Four Glasses in Mahogany Case. 1.

1.50 5041. TWO ENAMELLED DRAWINGS, by W. Birch. 2.

.75 5042. MINIATURE PAINTING on Glass. 1.

.75 5043. ANTIQUE HEAD, Carved in Lava. 1.

3.50 5044. PORTRAIT OF A YOUNG LADY, on Ivory, in Morocco Case. 1.

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2.10 5046. A SET OF ANTIQUE AGATE SLEEVE-BUTTONS Mounted in Silver; and Pair of Sleeve-Buttons.

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SILVER PLATE, ETC.

30.00 5052. MASSIVE SILVER BADGE, bearing the Arms of Prince Charles Stuart, and including on a case at the Back a most exquisite Miniature Portrait, on Ivory, of the Prince. 1.

110.00 5053. ROBERT BURNS'S SILVER TODDY-LADLE. Richardson
A genuine Relic of the Great Poet, with the following Inscription engraved thereon:
"This Toddy-Ladle formerly belonged to Robert Burns the Ayrshire Poet. Presented to John Allan by Mrs. Jane C. Hubbard, April 20th, 1857."

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14.00 5055. SILVER TODDY OR PUNCH LADLE. Elegantly Chased. Temp. Queen Anne. 1.

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12.50 5057. SILVER TODDY OR PUNCH LADLE. Elegantly Chased. 1.

15.00 5058. SILVER THISTLE TOBACCO-PIPE, in Three Pieces. 3 oz. 10 dwt. 1.

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The above inscription is in the hand-writing of Mr. John Allan.

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